

♩ = 145

Song 1, St Tabitha's Rule the Waves

1 We
2 Bold
3 Now
4 Saint

5

sail a - cross the oc - ean blue with hock - ey sticks held high, There'll be
Black-beard sailed the Span-ish main on board Queen Anne's Re - venge, His
Fran - cis Drake on 'Gold-en Hind' took on the might of Spain, The
Tab' - tha's brave and gall - ant band is float - ing on the tide, To

9

quak - ing in the French girls' boots, when they hear our ba - - ttle cry! We
pluck - y crew of twen - ty two were out to get the French. The
can - non's roar and mus - ket's crack ann - ounced his grim dis - dain. A
spread our re - pu - ta - tion o'er the sea, both far and wide. Our

13

lift our voi - ces high in song as the bow cuts through the spray. Let
 fear-less French bom- bard - ed them with in - sults brave and bold, But
 gall-eon full of gold and jewels was the prize for this foul play, He
 flag-ship fine, the Nor-man - die rides high up - on the swell, So

17

the whole world hear our proud re - frain: Saint Tab - i - tha's rule the waves.
 Black - beard waved his cut - lass sharp and made off with their gold.
 planned to give it to good Queen Bess to cel - e - brate her birth - day.
 weight the an - chors, hoist the sails, to France, to raise some hell!

♩ = 120 Song 2, The Number One St Tabitha's Ladies Detective Agency

Musical notation for the first system, measures 1-4. It consists of a vocal line (treble clef) which is empty, and a piano accompaniment (grand staff) with a rhythmic pattern of eighth and sixteenth notes.

5

If you have a crime or myst-er-y un-solved, a dang-er-ous crim-in-al on the run,

Musical notation for the second system, measures 5-8. It includes a vocal line with lyrics, a piano accompaniment, and a bass line.

9

If there is a burg-la-ry or miss-ing per-son, ser-i-ous de-tect-ing to be done;

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics, a piano accompaniment, and a bass line.

13

What you need is a de-di-cat-ed team who can use their wits to

Musical notation for the fourth system, measures 13-16. It includes a vocal line with lyrics, a piano accompaniment, and a bass line.

♩ = 155

Song 4, We Are Saint Tabitha's

Jazz quavers throughout

Piano introduction in 4/4 time, key of Bb. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

You are our team - mate, ne - ver a - lone,

Vocal line and piano accompaniment for the first phrase of the song.

We work to - geth - ther to face the un - known, And if the

Vocal line and piano accompaniment for the second phrase of the song.

go - ing gets tough you've suff - ered e - nough,

Vocal line and piano accompaniment for the third phrase of the song, including a triplet.

Trust in your team-mates who will guide you back home.

1 We are Saint Tab 'tha's the best on the block, And if
 2 you have a rough time and you need a friend, There's a

you choose Saint Tab - 'tha's your school-days will rock, 'Cos we're
 place you should go where your trou - les will mend, At Saint

su - per-cool at sport so we play our games with pride, And our
 Tab - i - tha's our creed is to care for those in need, And you

♩ = 133

Song 7, Come On, Move to the Music

Jazz quavers throughout

1 Just
2 And

5

drink in the sound of the mu - sic, And move to the feel of the beat;
when you are feel - ing down-heart - ed, Your world is not turn - ing to - day.

8

Then breathe in the power of the rhy - thm, And
Just pract - ise some jiv - in' or groov - in', And

11

shake off that dust from your feet 1/2 And,
rock all your troub - les a - way.