

Aladdin

A Pantomime

By David Barrett

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Dramatis Personae

Hanky
Panky
Hunky
Aladdin
Widow Twankey
Genie of the Ring
Princess Jasmine

Guards:

Mean
Nasty
Wicked

Abenazer, The Sorcerer

Apprentices:

Sludge
Trash
Witches:
Cackle
Snigger
Chortle

Slave of the Lamp

6 Royal Sisters
6 Royal Brothers
The Emperor
The Empress
Ghost
2 Children for the Pot
Skeleton or Spirit Dancers
Princess Lotus Flower

Production Notes

Suggested Songs:

- SONG 1 *The Unbirthday Song*
- SONG 2 *Let's Get Together*
- SONG 3 *Bibbidi Bobbidi Boo*
- SONG 4 *There's a Great Big Beautiful Tomorrow*
- SONG 5 *One Jump Ahead*
- SONG 6 *Trust In Me*
- SONG 7 *Candle On the Water*
- SONG 8 *A Whole New World*

All the above songs can be found in the book Disney, The Illustrated Treasury of Songs, published by the Hal Leonard Corporation, which can be purchased in any good music shop.

Dance music can be chosen to suit the performers.

Synopsis of Scenes:

- Scene 1: Widow Twankey's Chinese Laundry*
- Scene 2: Abenazer's Castle, Arabia, the Dark Ages*
- Scene 3: The Garden of the Royal Palace*
- Scene 4: Widow Twankey's Laundry*
- Scene 5: The Garden of the Heavenly Lilies*
- Scene 6: The Royal Palace, The Forbidden City*

Scene 1 Widow Twankey's Laundry

DANCE 1, Villagers

HANKY Hello, boys and girls.
Is there anyone out there? I said hello boys and girls.

HUNKY That's better. Hey, Hanky, perhaps we should introduce ourselves.

HANKY Sure. Well, I'm Hanky Twankey and this is my twin brother, Hunky Twankey. *(Shows his muscles, oohs and aahs)*

HUNKY We live here in a little room above this laundry with our mum and two brothers, Panky and Aladdin. You see, we're very poor and it's all we can afford. *(Gestures for sympathy)*

HANKY We're much poorer than that, actually! *(Gestures for more sympathy)*
(Enter a whimpy Panky)

PANKY Hi, gang!

HANKY Panky, Where on earth have you been? We've been here for ages.

PANKY I had a bit of bother with my transport.

HUNKY What's that? Did your skate-board break down?

PANKY Much worse than that. I borrowed Aladdin's donkey, you know, the one with only three legs.

HANKY Sounds more like a wonky to me!

HUNKY Just a minute! I think I can hear someone trying a key in the back door.
(Panky goes to hide, Hunky goes to look)
It's alright, it's only Mum, Widow Twankey.

HANKY Look, boys and girls, Mum likes to have a good welcome when she arrives home. Could you help us?

PANKY All you have to do is shout out 'hello Twankey' every time she makes an entrance. Do you think you can do that for us?
(Reaction)

HANKY Quiet now, she's coming in.
(Enter Widow Twankey. Panky gestures to audience.)

ALL Hello, Twankey!

TWANKEY Ooh, hello everyone. Aren't you just lovely to give me such a warm welcome. *(Hanky gives her a Hanky to wipe her tears)*
You know, I don't really deserve it. *(Big blow of her nose)*
You see, I'm not really feeling myself at the moment. I haven't slept for ten whole days.

PANKY Really? You must be very tired.

TWANKEY Not at all, I sleep at night.
You see, we're so poor we can hardly make ends meet.

HANKY Yes, only today I said to Panky, 'If you've got a pound in one pocket and a pound in the other pocket what have you got?'
Someone else's trousers on!

TWANKEY I wanted to cheer myself up so I went out to buy a dress. A lot of ladies do that, you know when they are feeling down.

HANKY Show us the dress then, Mum.

TWANKEY There is no dress. The manager of the first shop said he doesn't give estimates....and in the second shop they recommended I go to the camping shop and buy a tent! *(She wails. Others Aah!)*

PANKY Perhaps you should take up gambling.

HUNKY Yes, then you can change your name to Betty.

HANKY I know, I've got a mathematical joke that should cheer you up.
(Others groan and hide faces)
What do you get if you cut a potato in half and then divide each half into ten pieces?
(Panky works the answer out in great earnest, using his fingers)

TWANKEY I don't know. What do you get?

HANKY Chips! *(Falls about laughing at his own joke. Others groan)*

TWANKEY What sort of sons are you anyway, if you can't remember your own Mum's birthday? *(Blows nose and sniffs)*

PANKY Gosh, we're really sorry, Mum. We've been so busy trying to catch up with all this laundry from the palace that we clean forgot your birthday is today.

HUNKY How old are you this year anyway?

TWANKEY *(Pause, then modestly state)* Twenty-two.

HANKY How can you be twenty-two? I'm almost twenty-four.

TWANKEY Have you forgotten? Twenty years ago I made a new year's resolution; instead of getting older, I decided to lose one year off my age every birthday. Hence, I am a youthful twenty-two.

PANKY I get it. Instead of having a birthday you have an UNBIRTHDAY.

SONG 1 The Unbirthday Song

(Enter Aladdin)

ALADDIN Hi Mum, hi fellas!

OTHERS Hello, Aladdin!

ALADDIN Hello boys and girls. I see you've met my family. Aren't they just weird?

TWANKEY Aladdin, where have you been all this time? I expect you've been chasing some new girl. When you're not chasing girls you're dreaming about them.

ALADDIN Well, as a matter of fact you're right, Mum.

TWANKEY I knew it!

ALADDIN I have met the most wonderful girl this time.

HUNKY *(Aside)* That's what he always says.

ALADDIN No, wait. We only met last week but we have fallen in love already.
(Twankey encourages the audience to aah!)

PANKY *(Joking)* When's the wedding?

ALADDIN How did you know I've already proposed to the princess? *(Realises he has given it away. Much reaction to this news. Twankey faints and is caught by Hunky)*

PANKY But Aladdin, surely you know that anyone who so much as looks at Princess Jasmine is punished by death. Do you not fear for your life?

ALADDIN Why should I be afraid? The princess will protect me. I would like to give her a ring but I haven't any money.

HUNKY Ring her after six, it's cheap rate.

PANKY I know! What about that old ring of mother's....I'm sure she would let you have it. *(Goes to get ring)*

ALADDIN What a good idea! All it needs is a little polish. *(Takes the ring)*
Shall I do it now?

HANKY No, wait Aladdin! I really don't think you should.

ALADDIN Oh yes I should.

OTHERS Oh no you shouldn't.

ALADDIN What do you think, girls and boys; should I rub the ring?
(Reaction)
Right then. Here we go. *(Rubs the ring. There is a flash and the Genie appears)*

GENIE Oh Master, you have summoned me from the sleep of a thousand years. What is your wish? You only have to utter the words and it shall be fulfilled.

ALADDIN Wow, it's a genie and I'm his master. I wish....I wish...

HANKY Bless you!

ALADDIN What do I wish? I know, I wish that I were rich and could marry the princess.

GENIE Cor strewth! That's a bit hard isn't it? I mean, I usually get requests for instant Chinese meals or for mothers-in-law to lose their tongues.
(Meanwhile, Panky is fanning Twankey to wake her up)

HUNKY What sort of a genie are you anyway? You don't seem to have much power.

GENIE I'm a limited sort of genie. How would you feel if you had been asleep for a thousand years?
(Genie waves his hands at Twankey and she recovers)

HUNKY Cor, did you see that?

GENIE There you are, you see. I do have some powers.

TWANKEY Why, thank you young man. I say, you wouldn't be free this evening, would you? *(Hanky looks into the wings)*

HANKY Hey, look! There's a crowd approaching. Many villagers and some of the Emperor's soldiers.
(Three members of the palace guard enter: Nasty, Mean and Wicked, plus a crowd.)

NASTY Bow, bow, you common pigs. Don't you recognise the palace guard?

HUNKY Palace guard? You look like a circus act!

MEAN Silence, you fool, or you will pay with your head.

HANKY Funny sort of currency they use in the royal palace.

WICKED All those present are required to pay heed to a decree, issued this very day by the Emperor, Wun Bad Pong. *(Some snigger at the name)*

NASTY Is there a woman present by the name of Widow Twankey?
 TWANKEY Yes handsome, that's me. My real name is Dorothy, but my friends call me Dotty for short. You can call me...

MEAN Hold your tongue, wench, or it will be severed from your throat.!
 TWANKEY So-rry!

WICKED In order to increase the royal revenue, the rent for this laundry will be increased forthwith to the sum of two gold shillings each year. *(Gasps of horror)*

PANKY You horrible little man! Why, you're no different from the rest of us.
 NASTY Silence, you pig. If you insult me, you insult the Emperor.
 MEAN The first instalment is due in advance, one gold shilling.
 WICKED You have three days to pay....or else..... *(Mimes throat cutting)*
 NASTY Or else..... *(Copies the mime)*
 MEAN Or else..... *(The guards sweep out, the crowd murmur, Twankey weeps)*

ALADDIN Mother, don't upset yourself. I will not let the Emperor treat you so! Princess Jasmine will not stand for it. If she truly loves me she will help us. I will go to her at once. *(Exits)*

TWANKEY Aladdin, be careful. Your life may be in danger.
 HUNKY Such bravado!
 HANKY Such confidence!
 PANKY Such foolishness! What can he hope to gain by going to the palace? He is more likely to lose his head.

TWANKEY Don't mock the boy. He truly believes his princess will help us. Perhaps she will!

SONG 2 Let's Get Together

End of scene

Scene 2, The Dungeon of Abenazer's Castle, Arabia

Three witches are preparing a sinister potion.

CAKLE Round about the cauldron go,
In the rotted tea-bags throw,
CHORTLE Scum that round your mother's bath
Twelve days and nights festered hath.
SNIGGER Fetch some kids and throw them in,
Stew their clothes and boil their skin.
CAKLE Double, double toil and trouble,
Fire burn and cauldron bubble.
CHORTLE Finger-nails and chopped-hair cake
In the cauldron boil and bake.
SNIGGER Eye of toad and leg of newt
Sweaty sock and football boot.
CAKLE Mouldy cheese and baked-bean tin
Fetch them here and throw them in.
ALL Double, double toil and trouble,
Fire burn and cauldron bubble.

Enter Abenazer and witches shrink back. Boos.

ABENAZER Aha, I see you have found my lair, but never mind I could do with
some help with my plans to use Aladdin to make my fortune. *(Cackles
of laughter. Boos)*
All I need is some volunteers from down there. *(Points F.O.H.)*
Sludge, Trash, where are you?
SLUDGE Here boss. *(They enter, stumbling)*
ABENAZER Where have you been? You are always elsewhere when I need you.
SLUDGE Sorry boss, but we were practising our spells and chants.
ABENAZER Pah, piffle! You cannot learn sorcery from books, you learn by
watching a master wizard such as I. I am the greatest exponent of
sorcery since the great Merlin himself, but unlike that fool I use magic
to gain power and riches. *(Boos)*
(Crosses to cauldron and tastes brew)
ABENAZER Hmm, not bad, but a little more MINCED CHILD is needed.
TRASH Shall we go down there, boss, and get some plump, juicy children for
the pot?
ABENAZER Yes, my thoughts exactly. Don't delay, go right away.
*(Witches cackle and stir furiously. Sludge and Trash go down to look
for the plants)*
SLUDGE Here's a good one, boss. Plenty of meat on this - just right for mincing!
ABENAZER Oh yes, bring it up.
TRASH And look at this, a small creature - the flesh will surely be tender.

ABENAZER Ah good, that will not take much boiling. *(Impatiently)* Bring them up, bring them up.

(The children are taken onto stage)

ABENAZER And now, my trusty servants, this is my plan: *(They all gather round)* It is written in the 'book of time' that far away in China a poor and stupid boy will be born, by the name of Aladdin.

Cackles from witches as they echo

WITCHES Aladdin, Aladdin, Aladdin.

ABENAZER In the hills near his home is a garden, wherein is a hidden cave filled with unimaginable riches.

WITCHES Ooh, riches!

ABENAZER Only Aladdin has the power to open the cave.

CACKLE What does 'unimaginable' mean, Wizard?

ABENAZER *(Cross)* Never mind that. Also in the cave is a magic lamp whose power is unrivalled in the universe. *(Crescendo)* Soon, I shall be the owner of that lamp and I will reign supreme.

SNIGGER Shall we go and fetch it now? There is just time before supper.

ABENAZER You fools! Do you suppose it is as easy as that? We need to travel in time and space in order to reach our goal. Only the most powerful of spells can do this.

First, we must put the final ingredients into the pot, and then...the spell!

CACKLE You want us to boil the children in the pot, don't you, boys and girls? *(Audience reaction)*

WITCHES Oh yes you do!

ABENAZER *(Becoming manic)* Bring them to the pot!

(The lights dim and the children are led towards the pot. However, they scream and escape into the wings!)

Curses! But I will not be foiled. *(To Sludge and Trash)* We'll boil these three. It may take a little longer, but they will do just as well! *(Screams as witches are put into the pot)*

ABENAZER And now for the spell, and it's off to China we go....

SONG 3 Bibbidi Bobbidi Boo

(After the song, Abenazer, Sludge and Trash spin round and round and disappear. Sound effects and flashing lights)

DANCE 2 Skeletons and Spirits

End of scene

Scene 3, The Palace Garden

Enter Princess Jasmine with her six sisters. Aladdin is concealed behind a tree but in view of the audience.

Dance 3, Royal Chinese Dance (Jasmine and sisters)

SISTER 1 Oh Jasmine, that's such a lovely dance, I'd like to dance all summer long.

JASMINE Don't be such a dreamer! You know father has other plans for us: we are all to be married at the biggest ceremony China has ever seen.

SISTER 2 But it's not fair! Other girls get the chance to choose their husbands. We are to be married to men we have never even met.

SISTER 3 Why do you complain? At least all the men are rich and noble. Worse fates have befallen the daughters of emperors.

SISTER 4 Well, I would like to marry a common boy from the village!

SISTER 5 Me too. One who is handsome, brave and honest.

JASMINE Just such a one has proposed to me, only yesterday. *(Gasps of surprise)*

SISTER 6 Surely you can't mean that boy from the laundry!

SISTER 1 The one they call Aladdin!

SISTER 2 He's certainly brave.

SISTER 3 And handsome.

JASMINE If he's not careful he'll lose his head.

SISTER 4 If father ever found out.....

SISTER 5 Well he's not going to find out, is he!

SISTER 6 Unless you tell him.

JASMINE Yet, just suppose he were a rich boy, the son of a nobleman or a great soldier.

SISTER 5 Then there would be no problem.

SISTER 4 Provided he were loyal to the Emperor.

SISTER 3 All Father is concerned about is wealth.

SISTER 2 He would never allow you to marry a poor boy from the laundry. *(Enter Aladdin to gasps of surprise and displays of modesty from girls)*

JASMINE Aladdin!

ALADDIN If your father will not allow us to marry, we must run away to another land where we can live in peace.

JASMINE But Aladdin, we could never escape. Father keeps us too closely guarded - for our own protection!

ALADDIN Then I shall work hard and become a rich man. *(The girls giggle)*

SISTER 1 Jasmine has not that long to wait!

SISTER 2 We are all to be married at the end of the summer.

ALADDIN Then we must move fast. *(The emperor's procession begins to appear. It includes the Emperor, Empress, six sons, three guards and a few courtiers.)*

SISTER 5 Quick, Aladdin, hide here. You are in grave danger! *(He hides)*
 NASTY Stand to one side! Make way for His Highness, Wun Bad Pong, Emperor of All China.

MEAN Avert your gaze until His Highness asks you to turn your faces.
 SISTER 6 This is ridiculous! We're not even allowed to look at our own father.
 WICKED Silence, you females, in the presence of the Emperor.
 EMPRESS Come my children, there is no need for all this formality.
(To guards) YOU are dismissed!
(They reluctantly move to the rear)

EMPEROR Now, let's get straight to the point: the royal weddings.
 EMPRESS The time is drawing near and the invitations have gone out, by the fastest service.

BOY 1 I hope he sent them first class!
 EMPEROR All citizens of China will be forced to pay extra taxes in order to pay for the best food and wine in the land.

JASMINE But that's not fair on them, they won't even be at the wedding.
 SISTER 3 We would have been happy with a Chinese take-away!
 EMPRESS Hold your tongues, you foolish girls, if you know what's good for you!

JASMINE But Father, supposing I meet a boy whom I wish to marry....
 EMPEROR Would this boy be rich?
 JASMINE Well no, not yet, but....
 EMPEROR Then he has no chance of becoming your husband.
(Aladdin reveals himself amidst gasps of horror)

ALADDIN But Your Highness, we are in love. Does that not count for anything?
 EMPEROR Is this true, Jasmine?
 JASMINE Yes, Father, but...
 EMPEROR Then you will both be punished. The boy will lose his head and you will lose your freedom! *(More gasps of horror!)*

JASMINE No, no Father! You can't do this to us!
 EMPRESS Guards.... *(Aladdin is seized by Nasty and Jasmine by Wicked)*
 EMPEROR Sergeant Nasty, increase the guard on all gates. It appears the princesses have been escaping our security.

NASTY *(Crawling)* Yes, Your Highness, at once your highness-ship.
(He bows and exits backwards, still bowing. The Emperor and Empress sweep out, followed by the guards and prisoners. Sisters 4 and 5 begin to cry)

BROTHER 2 Come, come, sisters, tears will not help Jasmine now, nor her boy.
 SISTER 4 But Aladdin is such a brave and honest boy. He doesn't deserve to die.
 BROTHER 3 You don't really think Father will go through with the execution, do you?
 BROTHER 4 Father can be persuaded, but I'm not so sure about those evil creatures of his.
 BROTHER 5 Nasty, Mean and Wicked: they certainly live up to their names.
 BROTHER 6 All is not yet lost. Help sometimes comes from the most unexpected directions.

BROTHER 1 We should not act too hastily.

BROTHER 2 Tomorrow is Sunday; Father never allows executions on a Sunday.

BROTHER 3 Let us wait and see what tomorrow may bring.

SONG 4 There's a Great Big Beautiful Tomorrow

BROTHER 4 It's beginning to get dark. You all go back into the palace while three of us go in disguise to the laundry to break the news to Aladdin's family.

BROTHER 1 But, how will you get out of the garden? The guards are everywhere.

BROTHER 5 We'll get out the same way Aladdin got in.

BROTHER 6 Up the cherry tree which overhangs the south wall.

BROTHER 2 Goodbye brothers, and good luck.

Brothers 4,5 and 6 exit one side, others exit the opposite side.

Scene 4, Widow Twankey's Laundry

(Hanky, Panky and Hunky are busy washing clothes with other workers from the village)

SONG 5 One Jump Ahead

PANKY Scrub, scrub, scrub all day long! When will this work ever end?
HUNKY And what thanks do we ever get for it? None!
HUNKY All the emperor ever does is raise our taxes.
HUNKY Hey, what about that magic Genie fellow? He could use his magic powers to do this washing for us.

PANKY I'll fetch the ring.
(Panky fetches the ring and rubs it with a cloth)

GENIE Oh master, you have summoned me from the sleep of a thousand years! Your wish is my command.

HANKY Is that right? Well, we wish you would do all this washing for us.
(All stare at the genie in anticipation)

GENIE *(Thinks for a while)* No, sorry.

HUNKY What do you mean, 'no, sorry'?

HANKY You can't do it, can you?

PANKY You're a fairy, not a genie.

HUNKY Look who's talking.

GENIE My powers are to be used for the good of mankind, not for your convenience. People like me do not grow on trees, you know!

HANKY No, you usually swing from them.

GENIE What I will do is summon some extra help.

HUNKY That's more like it.

GENIE Rasaca-diddle-doo-jummy-hoo-jummy-fallaaaaaaaa.....
(A washing machine flies onto stage and knocks Hunky out cold)

PANKY You fool, you've really done it this time. What is it anyway?

GENIE It's called a washing machine. It will do the work for you. All you have to do is to ...plug ..it...Oh dear! I forgot, electricity hasn't been invented yet.
(Hunky comes round, groaning)

HANKY Quick everyone, get busy! I can hear Mum coming.
(Enter Widow Twankey)

ALL Hello, Twankey!

PANKY Wake up, children! As loud as you can. One, two, three....

ALL HELLO TWANKEY.

TWANKEY Hello, children. Oh, you're so kind to me. I wish my bank manager was as kind. I've just been to see him *(in a whisper)* about the money, you know.

HUNKY *(Rubbing his head)* Can he help us, Mum?

TWANKEY I told him I wanted him to raise some cash for me in a hurry so he threw the till up in the air.

HANKY So he denied us the cash then?

PANKY What is denial?

HUNKY It's a river in Egypt, stupid. *(Groans)*

TWANKEY He said we should take care of our pennies and the taxman would take care of our pounds.

HANKY That man is no more than a snake in a bowler hat.

PANKY You mean a civil serpent!

TWANKEY Hey, Panky, have you heard about the idiot who is going around China saying 'no'?

PANKY No! *(He cringes with embarrassment at falling for it. Others laugh)*
(Enter the three brothers in disguise. All look alarmed)

BROTHER 1 Is this the Twankey's launderama?

HANKY Well, yes, I suppose it is.

BROTHER 2 Then you must be Hanky Twankey, Hunky Twankey, Panky Twankey and Dotty Twankey.

TWANKEY That's right, and who might you be, the three wise men?

BROTHER 3 No we are the sons of the Emperor, heirs to the throne of China.

TWANKEY Sure you are, and I'm Queen Victoria!

GENIE They are not amused.

BROTHER 1 I have here the seal of the house of Pong as proof of our identity.
(Shows the seal)

GENIE Then it's true! Only royalty could be in possession of this seal.
(All bow and avert gaze)

BROTHER 3 There is no need for all that. We have come as friends to warn of impending doom.

BROTHER 2 Aladdin's life is in grave danger. He has dared to fall in love with our sister, the princess Jasmine and father has found out.

TWANKEY So it is true; and does the princess return his love.

BROTHER 2 She does but father will never allow a marriage. He does not let poor boys even look at the princess, let alone....

TWANKEY Yes, yes, we know, but tell me, where is Aladdin now?

BROTHER 3 He has been thrown into the dungeons to await execution
(exclamations of horror) and the princess has been imprisoned also.

PANKY Oh Mum, what are we going to do?

TWANKEY There, there my little boy.
(Lights dim, sound effects and Abenazer and apprentices spin in from the dark ages)

ABENAZER Aha, so the magic has worked! Things could not have turned out better. *(Boos)* Silence, you fools. *(This to audience)*

HUNKY Who on earth are you?

ABENAZER I am your uncle, Abenazer, and these are my two servants, Sludge and Trash.

TWANKEY *(Aside)* Strange, I don't remember such a person in the family.

ABENAZER For many years I have been banished from this land but I now risk my life to bring you news of a fortune which soon shall be yours.

TWANKEY (Aside) This could be the answer to our prayers!

ABENAZER It is known to me that your son, Aladdin, is a prisoner of the Emperor -

TRASH And soon to lose his head. *(Twankey sobs)*

SLUDGE Aladdin is the only one who has the power to unlock the riches which have for ten thousand years been sealed in a certain cave.

HUNKY What cave? Lead us to it.

ABENAZER *(Shouts)* No! Only Aladdin may enter the cave. It is written in the book of time.

TWANKEY Book of time! What's he talking about? Should we trust him boys and girls? *(Wait for reaction)*

ABENAZER You fools! You will obey me....one way or another. You will obey me!

SONG 6 Trust In Me

(During the song all appear to become hypnotised. After the song Abenazer waves his hands. Sound and light effects)

ABENAZER Alabazam! *(All are frozen except the Genie)*

GENIE No, no you can't do this.

ABENAZER *(Turns)* What! Why are you not frozen like the others?

GENIE I am a genie. I too have magical powers but, unlike you, I use them for good, not for evil. *(To audience)* Come on boys and girls, you can help. If you shout the magic word HULLABALOO with me it will; undo Abenazer's spell.

Ready everyone? On the count of three; one, two, three....

ALL HULLABALOO!

(The action unfreezes and all look sleepy and confused)

ABENAZER You will not get a second chance. If you know what's good for you, you will ensure that Aladdin is in the Garden of the Heavenly Lilies at midnight tonight. And now, I take my leave. Come my companions in time and space. *(The three exit)*

TWANKEY Now what do we do?

BROTHER 1 A tangled web has been woven here but with our help it may still be unravelled!

HUNKY But how?

BROTHER 2 We shall return to the palace and help Aladdin and Jasmine to escape.

BROTHER 3 He shall go to the cave and the genie shall go with him as his guardian.

TWANKEY Oh, Your Highnesses, how can I ever thank you? Go quickly and may good fortune go with you.

BROTHERS Farewell.

(All bow as they exit)

PANKY Cheer up, Mum. All is not yet lost. If there really are riches in that cave it could solve all our problems.

HANKY There's no time to lose. Let's shut up the laundry and go and watch for Aladdin.

HUNKY He will need food and shelter until nightfall and if the guards come
looking for him it will not be safe here.

TWANKEY Well, what are you waiting for? Let's go! *(Claps her hands)*
Go, go, go!

End of scene

Scene 5, The Garden of the Heavenly Lilies

(Enter Aladdin and Jasmine in semi-darkness)

JASMINE Oh Aladdin, did we have to come here at night, it's so scary. I want to go home!

ALADDIN You mustn't be afraid, Jasmine. There is nothing here to harm us. Nothing but shadows and your imagination.

JASMINE But Aladdin, how can we trust this uncle of yours? You have never even met him before.

ALADDIN We have to take a chance, my princess. Our situation could not be any worse. If we do find riches perhaps your father will pardon me and allow us to marry.

JASMINE He is sure too - he only cares for wealth!

ALADDIN Shh! Did you hear that sound?

JASMINE Only the sound of my own heart thumping wildly. You know that there are tales that the spirits of our ancestors haunt these gardens.

ALADDIN Bah! That's just a lie to keep people away from here. There are no such things as ghosts, are there boys and girls?

ALL Oh yes there are! *(Etc.)*
(A ghost appears)
Why, only the other day..... What's the matter? A ghost! Where? Nonsense, there's no ghost here. Now as I was saying: the other day...
(The ghost appears again and Aladdin and Jasmine exit screaming)
(Enter Abenazer, Sludge and Trash)

ABENAZER This is the place but there is no sign of the boy.

TRASH I bet he won't show up - he's probably scared.

SLUDGE I don't blame him. I'd rather not stay around this place too long. It's very spooky!

ABENAZER You pathetic creatures. If Aladdin does not appear all our plans will come to nothing. I, I mean WE have to have that treasure.

TRASH Shhhh! I can hear voices.

SLUDGE Quick, hide behind this rock.
(Enter Aladdin and Jasmine)

ALADDIN It's alright Jasmine, I'm sure it's gone now.

JASMINE Aladdin, please let's go home, I'm frightened.

ALADDIN Just wait with me a short while to see if Uncle comes.
(Abenazer reveals himself, followed by Sludge and Trash)

ABENAZER Aha!

JASMINE *(Screams)*

SLUDGE Aaaaaah!

ABENAZER Don't be a fool, Sludge, it's only Aladdin.

ALADDIN So, Uncle, we meet at last!

ABENAZER Indeed we do, my boy. I have waited a thousand years for this moment!

JASMINE *(Aside)* Strange sense of time he's got.

ABENAZER It is a shame you had to bring the girl. There is no place for her in this.

TRASH Come on, Boss, let's get on with it. It's getting cold!

ABENAZER Come here, my boy, and stand by me.
(Jasmine tries to follow but is restrained by Sludge and Trash)
 First, you must push this stone to one side. To you it is as light as a loaf of bread, to others as heavy as a mountain!
(Aladdin easily moves the stone)

ALADDIN I've done it, Uncle. What now?

ABENAZER Beneath the stone is a cave. You must climb down into the cave.

JASMINE But how do you know he will be able to climb out again? We have no rope; he might become trapped.

TRASH Silence, girl.

ALADDIN Perhaps she's right, Uncle. Anyway, how do I know I can trust you?

ABENAZER You foolish boy, you WILL obey me. *(Waves hands in conjuring motion)*
 ALABAZAMMM! *(All freeze. Enter Genie)*

GENIE Not so fast, Fat Banana, or whatever your name is.

ABENAZER ABENAZER!

GENIE Hullabaloo! Come on girls and boys. HULLABALOO!
(Everyone begins to wake)

ABENAZER ALABAZAM, ALABAZAM, **ALABAZAMMMMM!**
(Everyone freezes again)

GENIE Alright Eversnazer, you win this time, but you haven't seen the last of me. *(Exits)*

ABENAZER Aladdin, when I clap my hands you **will** go into the cave and you **will** obey my every command. Is that clear?

ALADDIN *(As if in a sleep)* Yes, oh Master.

ABENAZER *(Claps)* Alabazam. *(All unfreeze)*

ABENAZER Now Aladdin, go down into the cave and I'll tell you what to do next.

ALADDIN Yes, Master.

JASMINE No Aladdin, you can't!

ABENAZER Silence the girl!
(Sludge and Trash begin to drag Jasmine off. The Genie appears in a flash and zaps the two unconscious. Sound and light effects. The Genie melts away with Jasmine)
 Well Aladdin, it looks as if it is just the two of us now.

ALADDIN Yes, Master.

ABENAZER Can you see in the darkness?

ALADDIN I can see a little. I see things glittering and shining like the stars.

ABENAZER *(Impatiently)* Yes, but can you see the lamp. I must have the lamp.
(Enter Genie)

ALADDIN Yes, I can see a lamp. It glows as if lit by a thousand candles.

ABENAZER Bring it to me Aladdin. Bring it at once, I must have the lamp.

GENIE No, Aladdin, don't give him the lamp.

ALADDIN But he is my master. I must obey.

GENIE No Aladdin, he has hypnotised you. You are in great danger.
Help me boys and girls.

ALL Hullabaloo, hullabaloo, *(Repeat over and over, getting louder and with clapping)*

ABENAZER Alabazam, *(Frantic)* Alabazam etc....
(There is a crash of thunder and Abenazer falls down, apparently dead)

ALADDIN *(Coming to)* What's happened? Where am I? Oh no, the cave! The stone has rolled over the entrance - I'm trapped. Help, help Genie, help!

GENIE *(Weakly)* Aladdin, Aladdin, my powers are exhausted, I cannot help you. Forgive me Aladdin, forgive me. *(Exits)*

ALADDIN Oh shucks! I seem to be in a bit of a fix. I wish I could light this lamp then I might see a way out of this cave. Oh how I wish Jasmine were here. She would know what to do.

SONG 7 I'll Be Your Candle On the Water, (Aladdin, with Jasmine and chorus off)

ALADDIN What should I do now boys and girls. *(Reaction)*
What's that you say? Rub the lamp? Oh alright but I don't see what good that will do. You can't light it by rubbing it.
(He rubs the lamp and the Slave appears. Sound and light effects)

SLAVE *(Yawning)* Who dares to awaken me from my slumber?

ALADDIN Oh, I'm sorry. It is I, Aladdin. Who are you?

SLAVE I am the Slave of the Lamp. I have been guarding this treasure for a thousand years.

ALADDIN Wow, that **is** a long time.

SLAVE And now, my wait is over. You are the awaited one and you may call all the riches within this cave your own.

ALADDIN Boy, thanks, Mr Slave, that's a bit generous of you. But it's not much good to me if I am trapped in here for ever. How do I get out?

SLAVE I am empowered to grant you three wishes, Master Aladdin.

ALADDIN Oh goody, goody, three wishes, what fun. Now, let me see.
I would like my mum to be rich and live in a big, big house with lots of servants and never have to wash clothes ever again.

ALL Ah!

SLAVE This has been granted.

ALADDIN And I would like to be allowed to marry Princess Jasmine and live happily ever after.

GENIE This shall be granted.

ALADDIN Oh, and I would like you to get me and all these jewels out of this gloomy place and back to the palace with the princess and all my family.

SLAVE All this shall come to pass in the twinkling of an eye and no mortal on this earth shall ever know why.

(Sound and light effects followed by a blackout)

End of scene

Scene 6, The Royal Palace

(Curtain opens to reprise of opening dance)

Chinese Dance

(Masters of Ceremonies, Brothers 4,5 and 6 read from a scroll, checking the guest-list as people arrive and announcing the new arrivals at the royal wedding. A gong sounds after each announcement. Chinese music continues all the time.)

BROTHER 4 His Royal Highness Prince Ping Pong and Princess Lotus Flower.
(They enter majestically)

BROTHER 5 The honourable Aladdin Twankey, Dame Dorothy Twankey, Hanky Twankey, Hunky Twankey and Panky Twankey. *(They breeze in)*

BROTHER 4 The Royal Brides. *(Enter the six sisters followed by Jasmine)*

BROTHER 6 His Royal Highness Wun Bad Pong and Her Royal Highness She Pong Too, Emperor and Empress of all China.

(All bow and avert gaze as they enter. One by one each bride is brought forward by a scowling mean and the grooms are pushed and kicked forward by Nasty and Wicked. The grooms are Hunky, Hanky, Panky, The Genie, the Slave, Aladdin and one other. Music continues all through this. Each pair links arms and withdraws, three couples to one side and four to the other.)

EMPEROR And so, my loyal subjects, it is with great sadness that the Empress and I bid farewell to our daughters fair...

EMPRESS And with great joy we pass around the dowry bucket to be filled with cash by the new husbands.
(Nasty goes round with the bucket, with great menace)

EMPEROR And as they leave the protected cloisters of this great and noble house, *(Twankey starts to sob and is given a hanky by Hanky)* a whole new world is just waiting to be discovered.

Song 8 A Whole New World

The End