

# Song 1 Servants Just Love to Wear Tights

A musical score for a song in 3/4 time, key of A major. The score consists of six staves of music with lyrics underneath. The lyrics are: "In Rome we wore chic styl - ish to - gas, Gold brace-lets and laur - els of green; But mak - ing our way to the sen - ate, We looked like a bunch of old queens. Roll up, roll up, vote for the great Brit - ish pan - tie hose, Fish nets, ly - cra; oh, serv-ants just love to wear tights." The chords are: A, Bm, E7, A, A, D, A, E, A, D, A, Bm, E7, A, A, Bm, E7, A.

A Bm E7 A

In Rome we wore chic styl - ish to - gas, Gold

A D A

brace-lets and laur - els of green; But mak - ing our way to the

E A D

sen - ate, We looked like a bunch of old queens.

A Bm E7 A

Roll up, roll up, vote for the great Brit - ish pan - tie hose,

A Bm E7 A

Fish nets, ly - cra; oh, serv-ants just love to wear tights.

## Song 2 Wives

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are: "Some - times they're slen - der and some - times they're tall, of - ten they're broad and wide; Wheth - er they're blond or wheth - er brun - ette, these rules must be a - pplied: One day a year, choc - lates and flowers, make sure you don't for - get; Ev - en if now your wedd - ing day caus - es you great re - gret." The chords are: F, Gm, C, F, Bb, C, F, Dm, Gm, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm.

F  
Some - times they're slen - der and some - times they're tall,

F Bb C  
of - ten they're broad and wide;

F Gm C  
Wheth - er they're blond or wheth - er brun - ette,

F Bb F  
these rules must be a - pplied:

Dm Gm  
One day a year, choc - lates and flowers,

Dm A7 Dm  
make sure you don't for - get;

Dm Gm  
Ev - en if now your wedd - ing day

Dm A7 Dm  
caus - es you great re - gret.

Dm

Trail - ing round town, just grit your teeth,

Dm A7 Dm

nev - er com - plain - it's hard -

Dm Gm

Watch - ing the wife runn - ing up bills

Dm A7 Dm

on your own cred - it

F Gm C

Try not to snore and don't slurp your tea,

F Bb C

nev - er tell pork - y pies,

F Gm C

Don't ev - er stare at the bomb - shell next door,

F Bb F

or you'll get two black eyes.

# Song 3 Trixie, Trixie

G C G  
Trix - ie, Trix - ie, give me an ans - wer now,

D G A7 D  
Why must moth - er be such a sill - y cow? Her

Am D G C  
musc - les are ver - y scar - y, Her legs are thick and

G D G  
hair - y. She looks in the glass and sees her fat

D G D7 G  
bum, But she still thinks she's num - ber one.

# Song 4 If You Go Down to the Woods Today

7 Em B Em B Em B

If you go down to the woods to - day you're sure of a big sur -

12 Em D G D G D G D G D

prise. If you go down to the woods to - day you'd bett - er go in dis -

16 G C<sup>6</sup>

guise. For ev' ry ghost that ev - er there was will gath - er there for

20 G C G C G D

cert - ain be - cause to - day's the day the spi - rits do their haunt -

24 G|2. G|3.

ing. For ing.

30 C

Zom - bies, spooks and ske - le - tons,

33

the litt - le pol - ter - geists are hav - ing a love - ly

Detailed description: This block contains the first musical staff, measures 33 to 35. The melody is written on a treble clef staff. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 continues with quarter notes D5, E5, and F5. Measure 35 concludes with quarter notes G5, F5, and E5. The lyrics are: "the litt - le pol - ter - geists are hav - ing a love - ly".

36

G G<sup>7</sup>

time to - day. They will catch you un - a - wares,

Detailed description: This block contains the second musical staff, measures 36 to 38. Measure 36 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 37 has a half rest followed by a quarter note D5. Measure 38 continues with quarter notes E5, F5, and G5. The lyrics are: "time to - day. They will catch you un - a - wares,". Chords G and G<sup>7</sup> are indicated above the staff.

41

C G

Your teeth will chatt - er and your hair go grey.

Detailed description: This block contains the third musical staff, measures 41 to 43. Measure 41 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 42 continues with quarter notes D5, E5, and F5. Measure 43 concludes with quarter notes G5, F5, and E5. The lyrics are: "Your teeth will chatt - er and your hair go grey.". Chords C and G are indicated above the staff.

46

C

Hear them wail and clank their chains

Detailed description: This block contains the fourth musical staff, measures 46 to 48. Measure 46 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 47 continues with quarter notes D5, E5, and F5. Measure 48 concludes with quarter notes G5, F5, and E5. The lyrics are: "Hear them wail and clank their chains". Chord C is indicated above the staff.

49

C<sup>7</sup> F

They love to catch you out and creep up from be - hind.

Detailed description: This block contains the fifth musical staff, measures 49 to 51. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 continues with quarter notes D5, E5, and F5. Measure 51 concludes with quarter notes G5, F5, and E5. The lyrics are: "They love to catch you out and creep up from be - hind.". Chords C<sup>7</sup> and F are indicated above the staff.

53

D C

So poor litt - le Prin - cess Snow White had bett - er close her

Detailed description: This block contains the sixth musical staff, measures 53 to 55. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 continues with quarter notes D5, E5, and F5. Measure 55 concludes with quarter notes G5, F5, and E5. The lyrics are: "So poor litt - le Prin - cess Snow White had bett - er close her". Chords D and C are indicated above the staff.

57

Dm C G C

eyes, Or else she's in for a big sur - prise.

Detailed description: This block contains the seventh musical staff, measures 57 to 59. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 continues with quarter notes D5, E5, and F5. Measure 59 concludes with quarter notes G5, F5, and E5. The lyrics are: "eyes, Or else she's in for a big sur - prise.". Chords Dm, C, G, and C are indicated above the staff.

## Song 5 We Are the Little Men

The musical score is written in 4/4 time on a single treble clef staff. It consists of seven lines of music. The first line begins with a 4/4 time signature and a key signature of one flat (F major). The melody is simple, using quarter and eighth notes. Chords are indicated by letters F, C, G, and C above the staff. The lyrics are written below the notes. The second line starts with a repeat sign. The third line includes a parenthetical phrase '(right by)'. The fourth line has a dotted line above the final note. The fifth line includes another parenthetical phrase '(in the eye)'. The sixth line has a dotted line above the final note. The seventh line includes another parenthetical phrase '(all day)'. The overall style is simple and accessible, suitable for a children's song.

F C F C

Oh,

C

we are the litt - le men who live in the tin - y cott - age,

F C G

Don't be a fool and walk right by; (right by)

C

If you should chance to meet us, don't miss the chance to greet us,

F C G C

Kneel down and look us in the eye. (in the eye)

C

My name is Mist - er Grump - y, I've al - ways got the hump - y,

F C G

I glare and scowl and swear all day. (all day)

C  
I'm known as Mist - er Happ - y, my style is slick and snapp - y,

F C G C  
I laugh and dance be - cause I'm gay! (he's gay)

C  
Yes, we're the litt - le men who live in the tin - y cott - age,

F C G  
And if you know your dwarf folk - lore, (dwarf folk - lore)

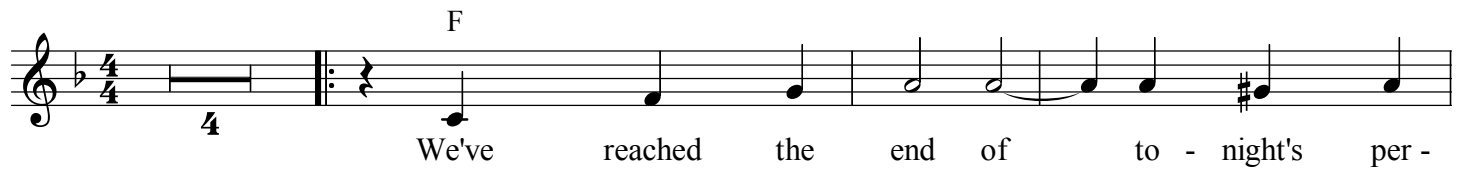
C  
You'll know that ev - en though we're each on - ly half a per - son

F C G C  
Seven times a half is nearl - y four. (near - ly four)

# Song 6 Oh, Poor Snow White

Oh, poor Snow White, you lie so still and  
peace - ful, Our heav - y hearts are full of grief and  
woe. If on - ly you had list - ened to our  
sound ad - vice, Our prett - y friend you did - n't have to  
go. Oh, cru - el world you take from us a  
ris - ing star, The on - ly je - wel in this wretch - ed  
play. She's popped off thirt - y times in on - ly  
sev - en weeks, She'll die a - gain to - mo - rrow in the mat - in - ee.

# Song 7 We've Reached the End



Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a 4-measure rest, followed by a repeat sign. The melody starts on a whole note G2, then moves to quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a quarter note A3. A chord symbol 'F' is placed above the first measure.

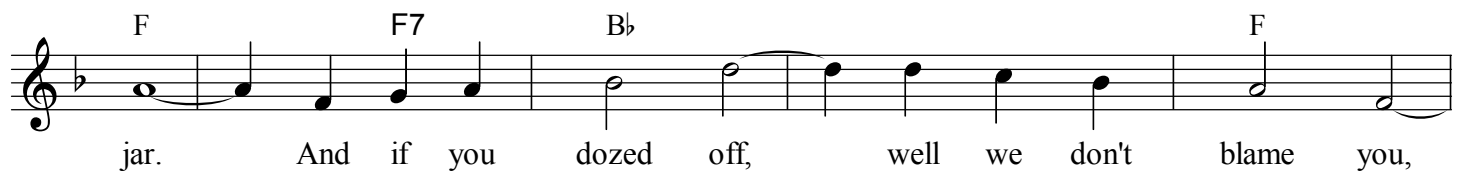
4

We've reached the end of to - night's per -



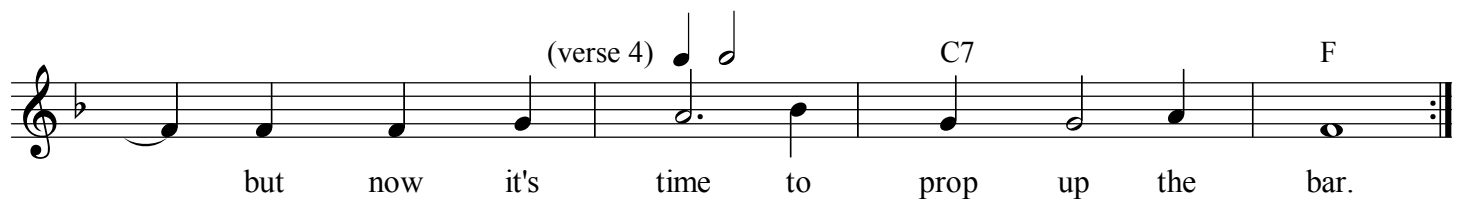
Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes A3, Bb3, C4, D4, E4, F4, G4, and A4. The next measure has a half note G4, followed by a half note F4. The melody then descends through quarter notes E4, D4, C4, Bb3, and A3. Chord symbols 'F7' and 'Bb' are placed above the measures containing G4 and F4 respectively.

for - mance, We'll let you go now, the door's a -



Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes G3, F3, E3, D3, C3, Bb2, and A2. The next measure has a half note G2, followed by a half note F2. The melody then descends through quarter notes E2, D2, C2, Bb1, and A1. Chord symbols 'F', 'F7', 'Bb', and 'F' are placed above the measures containing G3, F3, G2, and F2 respectively.

jar. And if you dozed off, well we don't blame you,



Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes G2, F2, E2, D2, C2, Bb1, and A1. The next measure has a half note G1, followed by a half note F1. The melody then descends through quarter notes E1, D1, C1, Bb0, and A0. Chord symbols '(verse 4)', 'C7', and 'F' are placed above the measures containing G1, F1, and the final measure respectively. The staff ends with a double bar line and repeat dots.

but now it's time to prop up the bar.