

Rumpelstiltskin Song 1, The Villagers' Song

♩ = 120

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 120. The piano part begins with a forte (*f*) dynamic. The bass line features a triplet of eighth notes in the first two measures. The treble part has rests in the first two measures, followed by chords in the last two measures.

Musical score for measures 5-8. The piano part continues with chords in the treble and a steady eighth-note bass line. The treble part has rests in the first two measures, followed by chords in the last two measures.

Musical score for measures 9-12. This section includes the first line of lyrics. The piano accompaniment consists of chords in the treble and a steady eighth-note bass line. The vocal line enters in measure 9.

9
Come, watch - ers all and join our mer - ry song, which

Musical score for measures 13-16. This section includes the second line of lyrics. The piano accompaniment continues with chords in the treble and a steady eighth-note bass line. The vocal line continues from the previous section.

13
keeps us hap - py not glum. We work, we play, we strug - gle ev' ry day to

17

clothe and feed our young. The mil - ler turns his mill stone the

21

cob - bler mends our shoes, Each knows his place and makes his haste for the

25

task is ne - ver done.

30

Young Per - cy knows how to charm the girls, the

33

girls should keep out of his way. The mil - ler's boasts give us such a laugh, But

2

37

Prud - ence makes him pay. Come watch - ers all and join our mer - ry song, which

41

makes us hap - py not glum. We work, we play, we strug - gle ev' - ry day to

45

clothe and feed our young. The mil - ler turns his mill stone, the

17

cob - bler mends our shoes. Each knows his place and makes his haste for the

53

task is ne_ ver done.

rit.....

Rumpelstiltskin Song 2, Long Live the King

$\text{♩} = 100$

Long live the king, long live the king,

f

This system contains the first three measures of the song. It features a vocal line, a piano accompaniment in the middle voice, and a bass line. The tempo is marked as quarter note = 100. The first measure has a whole rest for the vocal line. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics 'Long live the king, long live the king,' are written under the vocal line.

5

May God protect and streng - then him. May his reign

This system contains measures 4 to 6. The vocal line continues with the lyrics 'May God protect and streng - then him. May his reign'. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment.

8

not go down the drain For if it does he goes in the bin.

This system contains measures 7 to 9. The vocal line concludes with the lyrics 'not go down the drain For if it does he goes in the bin.'. The piano accompaniment and bass line finish the piece.

11

Long live the king, long live the king, May God protect and

ff

4

14

strengthen him. May his reign. Not go down the drain

17

For if it does he goes in the bin.

[19] Group 1 start

Musical score for measures 19-21. It consists of three systems of staves. The top staff is the vocal line with lyrics: "We hate the king, We hate the king, Gut like a pig and". The middle staff is the piano accompaniment, starting with a dynamic marking of *mf* and a *cresc.* instruction. The bottom staff is the bass line. The music is in 4/4 time and features a simple harmonic accompaniment.

[22] Group 1 continue repeating their phrase

Group 2 start

Musical score for measures 22-24. It consists of three systems of staves. The top staff is the vocal line with lyrics: "head like a pin. Our King is sad, Our king is sad,". The middle staff is the piano accompaniment. The bottom staff is the bass line. The music continues with the same harmonic accompaniment as the previous section.

5

[25]

Group 2 continue

Group 3 start

Musical score for measures 25-27. It consists of three systems of staves. The top staff is the vocal line with lyrics: "He likes the spice girls, his breath is bad. Ev' ry night ev' ry day,". The middle staff is the piano accompaniment. The bottom staff is the bass line. The music continues with the same harmonic accompaniment as the previous section.

28

laze a round in the hay, Do this if I say so, I'm a couch po-ta - to.

31 Group 4 start repeat ad. lib.

Eyes bulge like bill - iard balls, Nose drips like wat - er falls.

35 All groups

Long live the king, long live the king, May God pro- tect and

ff

38

streng - then him. May his reign

This musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 38 and 39 are shown. The lyrics are: "streng - then him. May his reign".

40

not go down the drain. For if it does he goes in the bin.

This musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 40, 41, and 42 are shown. The lyrics are: "not go down the drain. For if it does he goes in the bin." The piece concludes with a double bar line at the end of measure 42.

$\text{♩} = 100$ Rumpelstiltskin Song 3, The Spinning Song

Musical score for the first system, measures 1-4. The treble clef contains whole rests. The piano accompaniment is marked *p* and consists of eighth-note patterns in the bass line and chords in the treble line.

5

Slow - ly spinn - ing straw to gold, Gent - ly teas - ing new from old

Musical score for the second system, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The piano accompaniment features chords in the treble and eighth-note patterns in the bass.

9

Ma - king ri - ches for a king, Gob - lin mag - ic work - ing.

Musical score for the third system, measures 9-12. It includes a vocal line with lyrics and piano accompaniment. The piano accompaniment features chords in the treble and eighth-note patterns in the bass.

[13]

Coy smile of a maid - en fair, Moon - beams, star - light gold - en hair.

mp

8

[17]

Dew - drops shi - ning bright - ly there, Mak - ing Gob - lin mag - ic.

[21]

Coy smile of a maid - en fair,
Slow - ly spinn - ing straw to gold, Gent - ly teas - ing new from old.

mf

[25] Mak - ing rich - es for a king, Gob - lin mag - ic work - ing.

[29] Ess - ence of a summ - er breeze -
Coy smile of a maid - en fair, Moon beams star - light gold - en hair,

mp

9

[33] Gent - ly thread - ing through the whisp' - ring
Dew - drops shin - ing bright - ly there, Mak - ing Gob - lin ma -

37 trees. Ah

gic.

pp

Musical score for measures 37-40. The vocal line (treble clef) has lyrics "trees." and "Ah". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. The piano part is marked *pp*.

41 Ah Ah Ah.

Musical score for measures 41-44. The vocal line (treble clef) has lyrics "Ah", "Ah", and "Ah.". The piano accompaniment (grand staff) continues with eighth notes in the bass and chords in the treble.

Rumpelstiltskin Song 4, The Wedding Waltz

♩ = 150

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a whole rest in every measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. The chords are primarily triads and dyads, with some sixths and sevenths. The final measure of the system has a fermata over the treble clef notes.

9

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a vocal line with the lyrics: "Ce - le - brate the wedd - ing day of our mon - arch". The middle staff is a grand staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment continues with eighth-note bass lines and chords in the treble clef. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a steady eighth-note bass line.

15

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a vocal line with the lyrics: "and his queen. Feast and drink the night a -". The middle staff is a grand staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment continues with eighth-note bass lines and chords in the treble clef. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a steady eighth-note bass line.

20

way such re - past you ne - ver have seen

11

25

Light - ly waltz - ing, Vi - enn - a style,

31

tripp - ing a - while. Gai - ly stepp -

36

- ing, dance in the old fash - ioned way.

41

She was once like you and me, Now Me - lin - da's

mf

47

roy - al - ty. She's now queen, but still there's

12

52

more - the mill - er's a fa - ther - in - law.

57

Light - ly waltz - ing, Vi - enn - a style,

f

63

tripp - ing a while. Gai - ly stepp -

68

ing, dance in the old - fash - ioned way.

Rumpelstiltskin Song 5, Lullaby

♩ = 85

Introduction for the piano. The music is in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes. The dynamic is marked *mp* (mezzo-piano).

5

Soft - ly, gent - ly, sing lull - a - by,

The vocal line consists of quarter notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. The dynamic is marked *p* (piano).

9

Help - less in - fant, hush! do not cry

The vocal line continues with quarter notes. The piano accompaniment features a key signature change to one sharp (F#) in the second measure. The dynamic remains *p* (piano).

13

Sweet prin - cess, soft car - ess, do not stir or weep.

mp

14

17

Through win - ter's dark - ness our lone - ly vi - gil

21

keep - Night casts its spell and the

p

25

mist shrouds the moon, Sha - dows reach out,

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "mist shrouds the moon, Sha - dows reach out,". The piano part consists of chords in the right hand and a simple bass line in the left hand.

29

fear clo - ses in Soft - ly,

mp

This system contains measures 29 through 32. The lyrics are: "fear clo - ses in Soft - ly,". The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 32.

15

33

gent - ly, sing lu - lla - by, Help - less

This system contains measures 33 through 36. The lyrics are: "gent - ly, sing lu - lla - by, Help - less". The piano part features a melodic line in the right hand and a bass line in the left hand.

37

in - fant, hush! do not cry. Sweet prin - cess,

pp

41

soft ca - ress, do not stir or weep. Though win - ter's

45

dark - ness our lone - ly vi - gil keep.

dim.

Rumpelstiltskin Song 6, Trusting Me

♩ = 120

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line contains rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for the second system, measures 5-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part continues with the same rhythmic pattern as the first system. The vocal line contains rests for all four measures.

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line contains the lyrics: "Just round the cor - ner quite out of sight." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

13

Will life be bright as day or dark as night?

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Will life be bright as day or dark as night?".

17

We'll stay to - ge - ther walk hand in hand;

mf

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We'll stay to - ge - ther walk hand in hand;". A piano dynamic marking of *mf* is present at the beginning of the piano part.

21

And we'll go bold - ly to meet our fut - ure.

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "And we'll go bold - ly to meet our fut - ure.".

25

Hour by hour, day by day, We just know

31

trust will grow. And we'll see, you and me, just how

18

36

good a friend can be Yes you will see! Hour by hour,

42

day by day, We just know trust will grow.

48

And we'll see, you and me, just how good a friend can be. Yes, you will

53

see - trust - ing me. me.

mf