

Song 1 Dark is the Winter's Night

4/4
mp

6
Would you

11
climb the high - est moun - tain, would you cross the wid - est

14
sea? Would you step in - to a li - on's den to

17

show you care for me? When the sky turns black and

20

time stands still, you feel you're quite a - lone; If you

23

just look be-hind you'll find I'll be there to foll-ow in your steps and guide you

27

f Dark home. is the win-ter's night when north-ern winds blow cold,

31

Wind blown snow drifts a - cross your path and cov-ers your way back home.

35

Smile and the sun will shine and guide you through the day,

38

Put your faith in the ones you trust and you'll

41

find you're not a - lone on your way. Would you way.

1. - 2. 3.

Song 2 On My Island of Neverland

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest followed by a repeat sign and another whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The middle staff begins with a mezzo-forte (*mf*) dynamic marking. The music in the grand staff consists of a series of eighth notes in the right hand and quarter notes in the left hand, with a repeat sign after the first two measures.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a whole rest followed by a repeat sign and another whole rest. The middle and bottom staves are a grand staff with the same key signature and time signature. The music continues with eighth notes in the right hand and quarter notes in the left hand, with a repeat sign after the first two measures.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melody line with lyrics: "Liv-ing in a land of make-be-lieve, Are things what they seem?". The middle and bottom staves are a grand staff with the same key signature and time signature, providing harmonic accompaniment for the vocal line.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melody line with lyrics: "Is this just a dream? No more rules to foll-ow, ev' ry day's a ho-li-day,". The middle and bottom staves are a grand staff with the same key signature and time signature, providing harmonic accompaniment for the vocal line.

13

Co-co-nuts for break-fast and pine-a-pples for tea. Fight-ing with croc-o-diles,

16

hid-ing in trees, No bath-time, no bed-time, just do as you please.

19

Rid-ing on a mon-key, writ-ing in the sand, Here in my isl-and home of

22

1. Ne - ver - land. 2. land.

Song 3 The Pirates' Song

Back in

mf 3 3 3 3

This system contains the first two staves of the musical score. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter rest and then a quarter note. The bottom staff is a piano accompaniment in 4/4 time, featuring a melody with triplets and chords. The dynamic marking *mf* is present, along with triplet markings over the first four measures.

nine-ty three a strang-er came, well-bred gent-le-man, deb-on-air. His

This system contains the third and fourth staves. The vocal line continues with the lyrics "nine-ty three a strang-er came, well-bred gent-le-man, deb-on-air. His". The piano accompaniment provides harmonic support with chords and a steady bass line.

cul-tured speech, his dark good looks did turn the heads of the lad - ies.

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "cul-tured speech, his dark good looks did turn the heads of the lad - ies.". The piano accompaniment continues with chords and a steady bass line.

He was a coll - ege boy, nav - al a - ca - dem - y gra - du - ate.

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "He was a coll - ege boy, nav - al a - ca - dem - y gra - du - ate.". The piano accompaniment continues with chords and a steady bass line.

Trained to a high deg - ree for a place in the King's na - vy.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note on G4, followed by a dotted quarter note on A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line and chords in the right hand.

First class sea - man - ship, first class swords - man - ship,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning.

First - class lead - er - ship, pride of all the na - vy.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment continues with chords and a bass line.

But des - pite his charm - ing smile, na - vy blue and gold was not his style;

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning.

He could see his des - ti - ny was a ca - reer in pi - ra - cy.

Day by day his heart turned black, he jumped ship and swam right back.
Then his heart turned black, jumped ship, swam right back.

Tak - ing ord - ers not for him, for he would be a cap - tain.
He would be a pi - rate cap - tain.

So he made for Ply - mouth town, bought a coat of the fin - est cloth.

Stole a ship and sailed a - way, he named it the Joll - y Rog - er.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a melody that includes a sharp sign on the note 'er'. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The piano accompaniment features chords and a bass line.

The second system of the musical score consists of three staves. The top staff is empty, indicating a rest for the vocal line. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff and the bottom staff using a bass clef. The piano accompaniment continues with chords and a bass line.

The third system of the musical score consists of three staves. The top staff is empty, indicating a rest for the vocal line. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff and the bottom staff using a bass clef. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots.

Song 4 This is How My Life Will Always Be

If you could read my mind, look in-side this heart of mine,
And now I've come to see, how my life will al-ways be;

you'd won-der; does she feel pain like and hu-mans?
A serv-ant, Just there to fetch and carr-y,

Can she feel love for Pe-ter? How can I ex-
At the be-hest of oth-ers. If could ex-

plain to you that my heart is torn in two? It aches for
plain to you how it feels to suff-er so. I may be

love of one who nev - er can love me. He
 small but still I have a heart of gold. My

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords in the right hand.

nev - er will love me.
 heart is made of gold.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady bass line and chords in the right hand.

Here is the place I've al-ways dreamed a-bout it's home to me. With a

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

hun - dred boys to care for and a mag-ic world full of sur - pri - ses.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady bass line and chords in the right hand.

Here I will glad-ly spend my days with him, al-ways at his

side. Love will not

touch my heart to-day I'll stay wait-ing in the

wings and I'll hope a new day will dawn when love can be real,

I can be loved; This is how my life will al - ways be.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords in the right hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes at the beginning. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady bass line and chords in the right hand, ending with a double bar line.

Song 5 Song to the Moon

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note on the pitch 'New'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and consists of a series of chords and moving lines in both hands.

The second system continues the vocal line with the lyrics: "moon our sis-ster guide us through this night, And hang up your lan-tern shed your". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system continues the vocal line with the lyrics: "tran-quil lun-ar light. As broth-er sun is wan-ing in the west, Please". The piano accompaniment continues with harmonic accompaniment.

The fourth system concludes the vocal line with the lyrics: "cast your light on our lag - oon. Send your moon - beams send your". The piano accompaniment provides harmonic support.

sil - ver - y light, Guide the cold wear - y trav' - ller pass - ing by. So cre -

a - tor of the wave and of the ris - ing tide, Be pro -

tect - or of a - qua - tic folk be - low.

As wolves howl you in the forest shade,
 And men count the lunar months with ev'ry wax and wane.
 Celestial queen we worship your bright rays,
 You light the depths and calm the waves.

When shadows cross your face we cover in fear,
 As clouds drift across your path and rob us of your warmth.
 The earth eclipses your protecting glow,
 Then we slip quietly down below.