

Song 1 Join Together, Dance and Sing

$\text{♩} = 120$

Piano introduction in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The music starts with a forte (*f*) dynamic.

First vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Join to - ge - ther, dance and sing, On this hap - py fes - tal day." The piano accompaniment features a steady bass line and chords in the right hand.

Second vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "All our trou - bles leave far be - hind, Joy and laugh - ter". The piano accompaniment continues with a steady bass line and chords in the right hand.

Final vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "drive them all a way." The piano accompaniment features a steady bass line and chords in the right hand, ending with a *dim.* (diminuendo) marking. Above the vocal line, it says "4th time to CODA" with a diamond symbol.

Life in the vill - age is so hard, Ma - ny a tear is shed.

We need to work from dawn to dusk To earn our dai - ly bread.

way.

2
 Not many sounds of joy are heard
 But for the girls and boys,
 They run and skip and play their games
 With sticks and stones for toys.

3
 Around some corner there must be
 A better life than this.
 Where we would know for evermore
 True happiness and bliss.

Song 2 Such Young and Innocent Children

♩ = 120

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

Fourth system of musical notation, including vocal line and piano accompaniment.

Is there some way that we can help them, Lead them
Find some place where they can be hap - py, Far a -

far way from all way from here?
dang - er and fear. *DC.*

CODA After verse 3

2
They are such young and innocent children;
They have no knowledge of evil or good.
They must be hungry, soon they'll be starving;
How did they come to be lost in this wood?

3
In this dark wood the dangers are many;
Strange shapes and shadows are watching us here.
Eyes in the blackness follow our movements,
But try to catch them, they disappear.

Song 3 Now I Have Them in My Clutches

$\text{♩} = 120$

The first system of the score shows a piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature. The piano part begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Han-sel dear you're much too thin a boy like you should have more fat! Oh dear Gret-el you're a strong girl, You can do the dail-y chores!". The piano part has a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal melody.

The third system contains the second line of lyrics. The vocal line continues with: "Then you'd make a tast-y sup-per, Tell me what you think of that? I can rest while you are work-ing, Wash-ing, cook-ing, scrub-bing floors!". The piano accompaniment continues with the same harmonic structure as the previous system.

The fourth system shows the piano conclusion for the second system. It consists of three staves: a treble clef staff with a whole rest, and a grand staff with a 4/4 time signature. The piano part returns to a forte (*f*) dynamic, mirroring the introduction with similar chordal and bass line patterns.

First system of musical notation. The vocal line consists of a whole rest. The piano accompaniment is in the right and left hands, featuring chords and a bass line.

Second system of musical notation. The vocal line contains the lyrics: "Now I have them in my clutch-es Let me see what can be done?". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The vocal line contains the lyrics: "I will make them do my bid-ding, I will sure - ly have such fun!". The piano accompaniment includes repeat signs at the end of the system.

Fourth system of musical notation. The piano accompaniment includes a forte (*f*) dynamic marking. The vocal line is a whole rest.

Song 4 Dearest gretel don't despair

$\text{♩} = 120$

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The music is in B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mp*.

The first vocal phrase begins with a repeat sign. The melody is in B-flat major and 4/4 time. The lyrics are: "Han-sel, I wish I were not so a - fraid for us!". The piano accompaniment features a light, rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The dynamic marking is *p*.

The second vocal phrase continues the melody. The lyrics are: "It's not the work I mind, But the witch is so un-kind, There's no tell-ing just what". The piano accompaniment continues with the same rhythmic pattern as the first phrase.

3rd time to CODA

she might do.

mp

This system contains the first system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "she might do." and ends with a double bar line. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part. The system concludes with a double bar line.

Gret - el, dear - est, do not lose heart, Some - one soon will

p

This system contains the second system of music. The vocal line continues with the lyrics "Gret - el, dear - est, do not lose heart, Some - one soon will". The piano accompaniment provides harmonic support with chords and a steady bass line. A dynamic marking of *p* (piano) is placed below the piano part. The system concludes with a double bar line.

come to our aid. Then we will run and be so free from all care. Please,

This system contains the third system of music. The vocal line continues with the lyrics "come to our aid. Then we will run and be so free from all care. Please,". The piano accompaniment continues with harmonic support. The system concludes with a double bar line.

D.S.

don't look so mourn-ful, dear-est Gret-el don't des - pair.

⊕ CODA

mp

2

Gretel:

Hansel, how can you be so sure of what will be?
 The future looks so black,
 If the clock could just turn back,
 Then we would be wiser than before.

Hansel:

It's no use regretting the past;
 Let us think of what we should do.
 At home our worried parents will not find rest
 Until they have brought us safe and sound back to our home.

3

Chorus of elves:

Children, why don't you rest and have some needed sleep?
 Somewhere not far from you
 Friends are faithful, friends are true;
 Help is never very far away.

Song 5 The Elves' Song

♩ = 120

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Vocal line 1: *mf* Shash - takh is a mag-ic word and with such a word you will

Vocal line 2: find that joy will come to you.

Vocal line 3: Rish - takh is a mag-ic wish and with such a wish you will

3rd time to CODA

find your dreams will all come true.

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "find your dreams will all come true." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature and features a simple harmonic accompaniment.

It could be so ver - y eas - y to cast a spell u - pon that wick - ed witch.
If we were to creep up to her house and wait for her to walk through the door.

mf

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "It could be so ver - y eas - y to cast a spell u - pon that wick - ed witch. If we were to creep up to her house and wait for her to walk through the door." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature and features a simple harmonic accompaniment. A dynamic marking of *mf* is present at the beginning of the piano part.

And such a spell would make her good and no more would she frigh-ten us so.
Then we could say our mag - ic words and the witch would be un - der our spell.

D.S.

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "And such a spell would make her good and no more would she frigh-ten us so. Then we could say our mag - ic words and the witch would be un - der our spell." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature and features a simple harmonic accompaniment. A dynamic marking of *D.S.* is present at the end of the system.

CODA

The musical score for the CODA section consists of three staves. The top staff is a vocal line in a single treble clef, showing a melodic line with several rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The word "true." is written above the first few notes of the piano treble staff.

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Song 6 Joy and Happiness Everywhere

$\text{♩} = 140$

Piano introduction in 4/4 time. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note bass line.

1 S

Joy and ha-ppi-ness ev'-ry where, Child-rens' sweet laugh-ter fills the air.

Vocal line with lyrics: "Joy and ha-ppi-ness ev'-ry where, Child-rens' sweet laugh-ter fills the air." The piano accompaniment continues with chords and eighth notes.

There's good news we must ce-le-brate, The witch is ev-il no more.

Vocal line with lyrics: "There's good news we must ce-le-brate, The witch is ev-il no more." The piano accompaniment continues with chords and eighth notes.

Once we were just so poor, But now we have am-ple rich- es.
 Once we were cold at night, But now we are just so warm.

No clothes, no food to eat, But now we are so com-plete.
 So sick we could not work, But now we will nev-er shirk.

1.
 Ev - il has yield-ed to good.

After verse 2 jump to CODA

2. Ev-il has yield - ed to good. *D.S.*

3

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a fermata over a whole note, followed by a melodic phrase. A bracket labeled '2.' spans the first two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' and a bracket.

Verse 2:

Join with us as we dance and sing,
And banish ev'ry wicked thing.

CODA

Good has triumphed and that is why

We celebrate today.

good. Life in the vill - age is just fine,

mf

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, then continues with a melodic line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The key signature changes to three flats (B-flat major/C minor).

no bet - ter life than this.

Here, we will know for

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a whole note. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

ev - er - more true ha - ppi - ness and bliss.

Join to - ge - ther, dance and sing, On this ha - ppy spec - ial day.

All our troub - les leave far be - hind, Joy and laugh - ter

drive them all a - way.

1.

way.

2.