



Ho - cus, po - cus fid - dle sticks with chant and charm and verse. You stir your mag - ic pot - ions and in -

voke your wick - ed curse. Spells and in - can - ta - tions you will con - jure from the deep. En -

chant - ments and il - lu - sions will be - witch us all in our sleep. You

last time Fine

en - ter in a twi - light world and pract - ice your dark art. The shad - ows of ob - scur - i - ty e -

clipse the great - er part. Of dung - eons and of drag - ons lair, of

cresc....

wiz - ards fly - ing through the air. Noc - tur - nal gath - er - ings of crones with

1. with - ered limbs and crum - bling bones. 2. pierc - ing sounds of witch - es' cries. *DC.*

*f*

$\text{♩} = 100$

## 2 Oberhausen, You're My Kind of Town

If  
It's  
But

5

you pass through the  
gut - en Tag Swan  
when you scratch the

mar - ket square you  
il - da as the  
sur - face of this

won't be - lieve your  
girls come out to  
bliss - ful rus - tic

eyes,  
play,  
scene,

Frau  
Has  
You'll

9

Dopp - ler has a  
Franz al - read - y  
find that all is

mar - ket stall to  
won her heart it  
not as well as

sell her fresh-baked  
is too soon to  
at first it might

pies. The  
say. Those  
seem. The

13

mayor has lost his tri - corn hat but does not seem to mind. If  
 wedd - ing bells may sound or not for no - thing yet is sure, And  
 ma - ic and the mys - ter - y are ne - ver far a - way, The

17

you don't get your skates on you will soon be left be - hind. So  
 if you want to know the plot then stay and watch some more.  
 fires of hell and clouds of doom desc - end their dues to pay.

21

O - ber - hau - sen, you're the jewel in al - pine crown,

25

O - ber - hau - sen, you're my kind of town.

29

Rent a cha - let 'cos we're all here to stay, For it's  
 (Last chorus) Rent a cha - teau 'cos we ain't go - nna go

*f* cresc...

33

eins, zwei, drei, vier, this is our town.

*ff*

# 3 The Game of Life

♩ = 120

8va .....

*mp*

Loco

Verse

You're power-less in the o - p'ning game, Your

fu - ture will un - fold. Live the pres - ent,

don't look back, for pawns do as they're told. A

*mf*

maze of twist - ing path - ways stretch - ing far as eyes can

see. Let oth - ers guide you on your way and shape your des - ti -

$\text{♩} = 140$  Chorus

ny. You're a

*f*

coun-ter in the game of life, a chess piece on the board, A game of chance, a

game of skill, you live by wit and sword. And you must be-come a

mas-ter in the art of stra-te - gy, An - ti - ci-pate, a - ttack and block and

know your e - ne - my. *tempo primo* my.

1. - 2.  $\text{♩} = 120$  3.

# 4 Oberhausen's Pride

♩ = 140

Musical notation for the first system, measures 1-4. It consists of three staves: a treble staff with a whole rest, a vocal staff with a melody, and a bass staff with a bass line. The key signature has one flat and the time signature is 3/4.

5

Snow  
Try  
Drink,  
clad  
your  
drink,  
moun - tains  
luck drink on in  
and the  
our

8

ski slopes are  
piste 'cos we're  
bier - kell - er,  
Ob - er hau - sen's  
sure fine you'll Ba - va - rian  
pride.  
fun.  
beer.

12

Al - pine brooks rush - ing  
Ev - en dance, and o - lym - pic  
Dance, knee - slap and

10

16

on - ward through pas - tures green and wide, like a  
ski - ers would end - tures up ci on a - their ty, or in the  
hand - clap our spe - ci li - ty, and the

20

pic - ure book. Cow herds driv - ing their  
hos - pi - tal. If Fine, you're blond just a be -  
oom pa band. Fine, blond mad - chen will

24

flocks through the  
gin - ner then  
serve you and

sno - wy  
you dance must  
the

moun - tain  
hide your  
night a -

pass.  
fear,  
way,

28

But you  
As we  
And we'll

pay  
have sell

a  
no you

sur - charge for  
na - tion - al  
cheap ta - cky

all health your  
mer - chan -  
up - chan -

31

3rd time to CODA ♪ 1. - 2.

meals  
here,  
dise,

and the hot -  
you'd bet - ter  
sou - ven - irs

el's  
be of

fourth  
in -  
your

class!  
sured!

37

Musical notation for measures 37-40. The system consists of three staves. The top staff is a treble clef with a flat key signature, containing four whole rests. The middle staff is a treble clef with a flat key signature, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a bass clef with a flat key signature, containing a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

41

Musical notation for measures 41-44. The system consists of three staves. The top staff is a treble clef with a flat key signature, containing four whole rests. The middle staff is a treble clef with a flat key signature, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a bass clef with a flat key signature, containing a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

45

Musical notation for measures 45-48. The system consists of three staves. The top staff is a treble clef with a flat key signature, containing four whole rests. The middle staff is a treble clef with a flat key signature, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a bass clef with a flat key signature, containing a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

49

53  $\oplus$  CODA

# 5 Pizzicato Polka

$\text{♩} = 150$

*f*

5  $\%$

Come, my friends and join us in the pizz - i - ca - to pol - ka,

*f*

9

Leave your fidd - les, drop your bows and take your pla - ces here be - fore us.

13

We will se - re - nade you 'til the light of dawn is break-ing,

*ff*

14

17

3rd time to coda ⊕

Choose your tem-po, name your key and let this be the chor - us.

14

21

Take your part - ner by the hand and

*mf*

14

25

lead her eight steps to the left, And take her by the oth - er hand and

29

lead her eight steps to the right. Spin for four beats to the left and

15

33

spin for four beats to the right. Make an arch - way in the air and

37 Dance

let the oth - ers un - der there.

*f*

41

45

49

53

2nd time DS al coda ⊕ Coda

Verse 2:

If you feel you're getting tired your clockwork must be running down, so  
 Take your partner by the key and turn it slowly round and round.  
 If your partner's getting slow, her motor must not fail to go, so  
 Grab her firmly by the key and turn it clockwise, 1,2,3.

Verse 3:

Learn your polka steps today and dance in the Bohemian way, but  
 If your step is short of spring, then turn that little winding thing.  
 Learn your polka steps today and dance in the Bohemian way, but  
 When you feel you're short on grace just slap your partner in the face!

# 6 Reflections in the Water

$\text{♩} = 115$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 115 beats per minute. The music is in a piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The first four measures have rests in the upper staves, while the fifth measure has notes in the upper staves.

6

Musical score for measures 6-10. The score continues in 4/4 time with a key signature of two sharps. The melody in the right hand features a long note in measure 6, followed by eighth notes in measure 7, and a half note in measure 8. The bass line continues with a steady eighth-note pattern.

11

Musical score for measures 11-14, including lyrics. The score is in 4/4 time with a key signature of two sharps. The dynamic is marked as mezzo-forte (mf). The lyrics are: "Look - ing in your mir - or What is that you see?". The melody in the right hand is accompanied by a bass line in the left hand. The lyrics are placed under the notes in the right hand.

15

Not - ing but a sha-dow, a glimpse of what might be. Re -

Musical score for measures 15-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "Not - ing but a sha-dow, a glimpse of what might be. Re -".

18

19

flect - ions in the wat - er, sha - dows on the wall; And

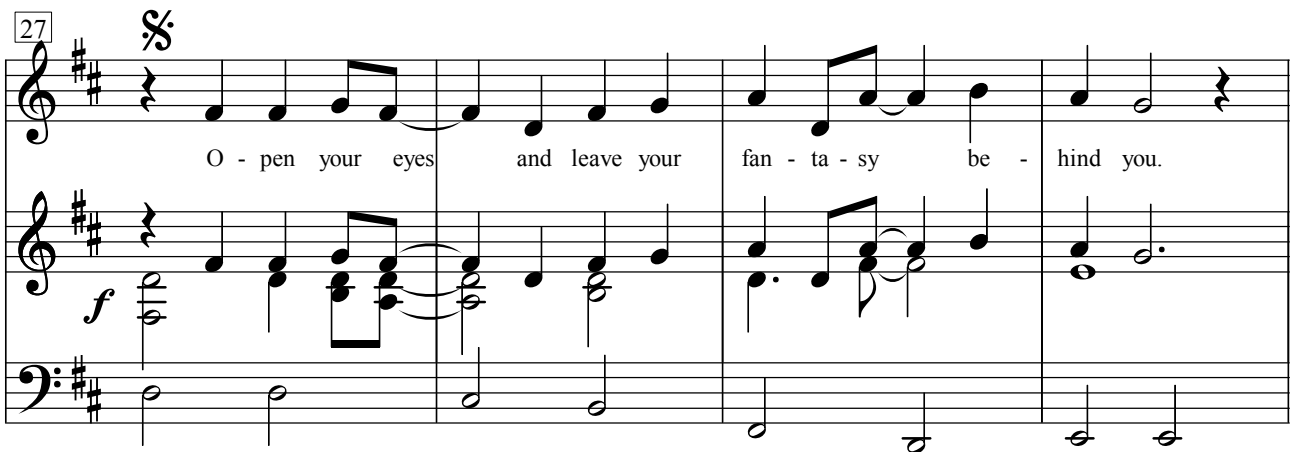
Musical score for measures 19-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "flect - ions in the wat - er, sha - dows on the wall; And".

23

when you try to touch them, there's no - thing thereat all.

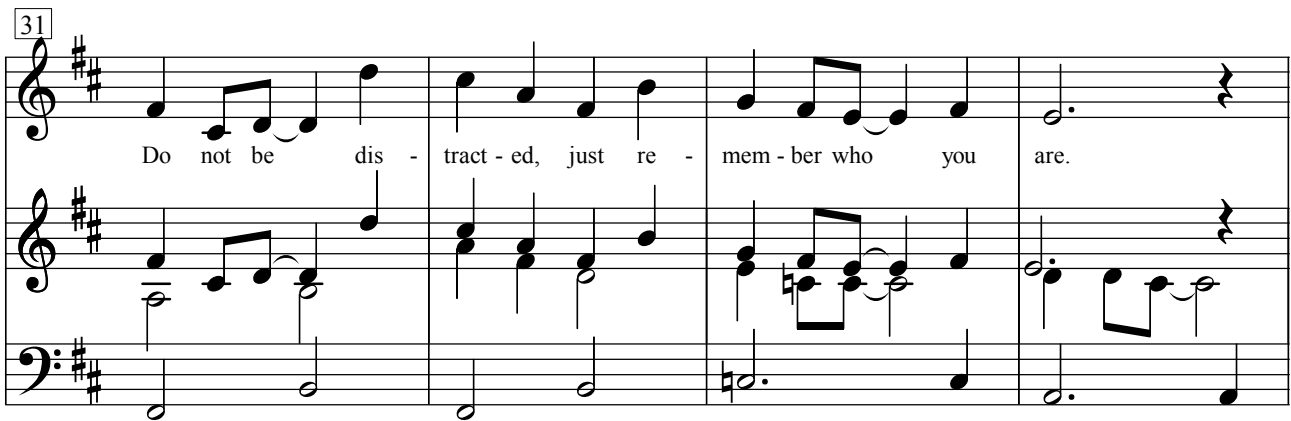
Musical score for measures 23-26. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "when you try to touch them, there's no - thing thereat all.".

27



O - pen your eyes and leave your fan - ta - sy be - hind you.

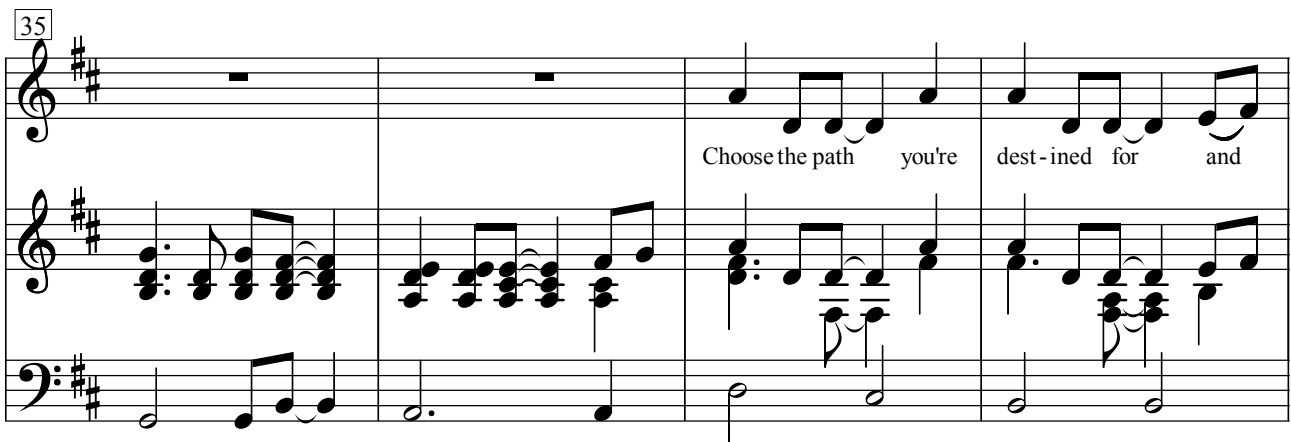
31



Do not be dis - tract - ed, just re - mem - ber who you are.

19

35



Choose the path you're dest - ined for and

39

walk to - wards the light      Lead the way where      oth - ers fail and find

43

2nd time to CODA ♯

your luck - y star.      Yes al - ways      lead the way and      find that luck - y

47

star.

*mf*

51

Star - ing from your win - dow in the twi - light of your dreams,

This musical system covers measures 51 to 54. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The lyrics are: "Star - ing from your win - dow in the twi - light of your dreams,". The melody consists of eighth and quarter notes, with some phrases extending across bar lines.

55

Op - ti - cal i - llu - sions of things that might have been. Reach

This musical system covers measures 55 to 58. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The lyrics are: "Op - ti - cal i - llu - sions of things that might have been. Reach". The melody continues with eighth and quarter notes, ending with a half note.

59

out and grasp your fu - ture, Make the dream come true; The

This musical system covers measures 59 to 62. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The lyrics are: "out and grasp your fu - ture, Make the dream come true; The". The melody consists of quarter and eighth notes, with some phrases extending across bar lines.

63 D.S.

pro - mise of to - morr - ow is wait - ing there for you.

21

67

star.

*rit.....*

Verse 1      Looking in your mirror, what is that you see?  
 Nothing but a shadow - a glimpse of what might be.  
 Reflections in the water, shadows on the wall;  
 And when you try to touch them, there's nothing there at all.

Chorus      Open your eyes and leave your fantasy behind you.  
 Do not be distracted, just remember who you are.  
 Choose the path you're destined for and walk towards the light.  
 Lead the way where others fail and find your lucky star.  
 Yes, always lead the way and find that lucky star.