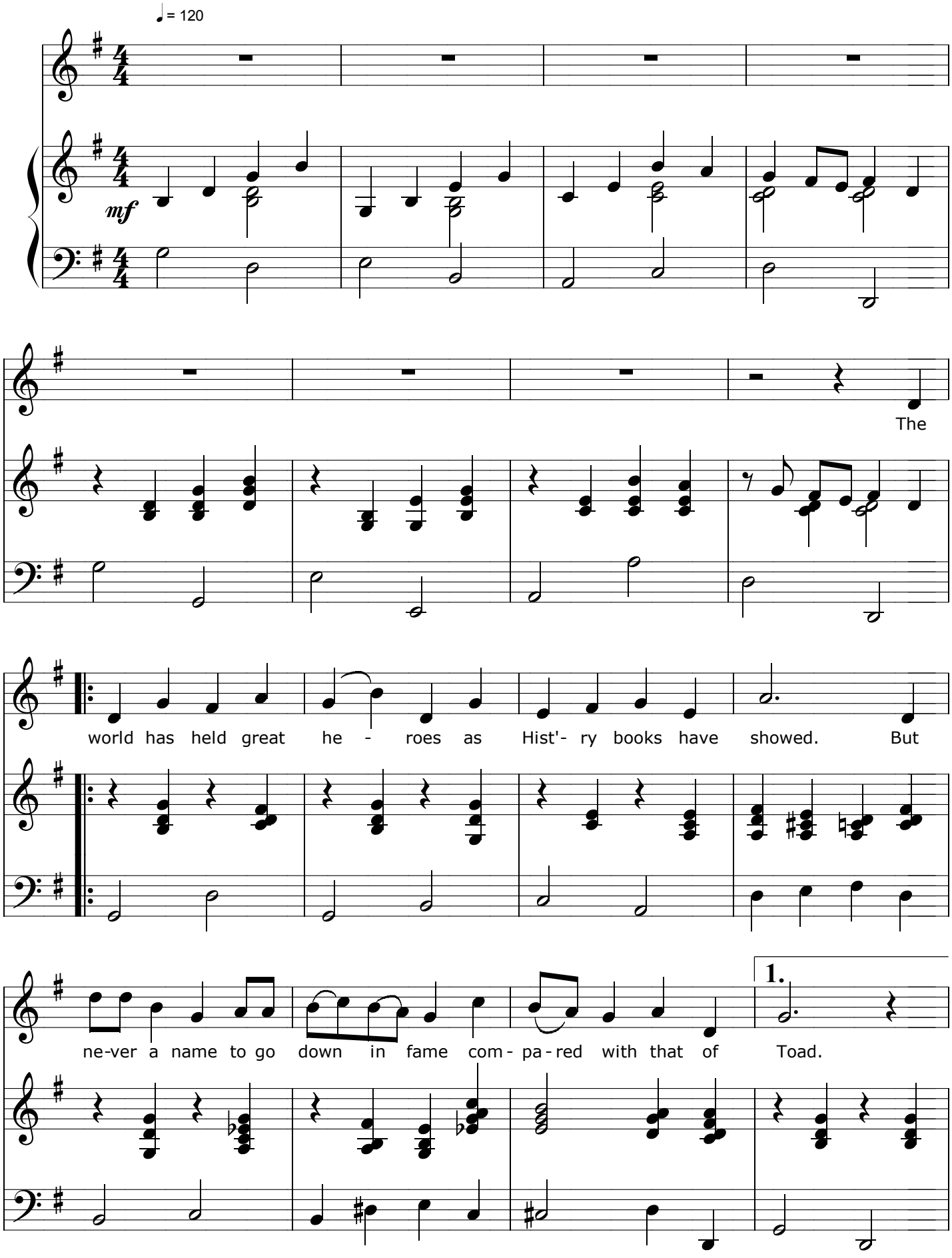
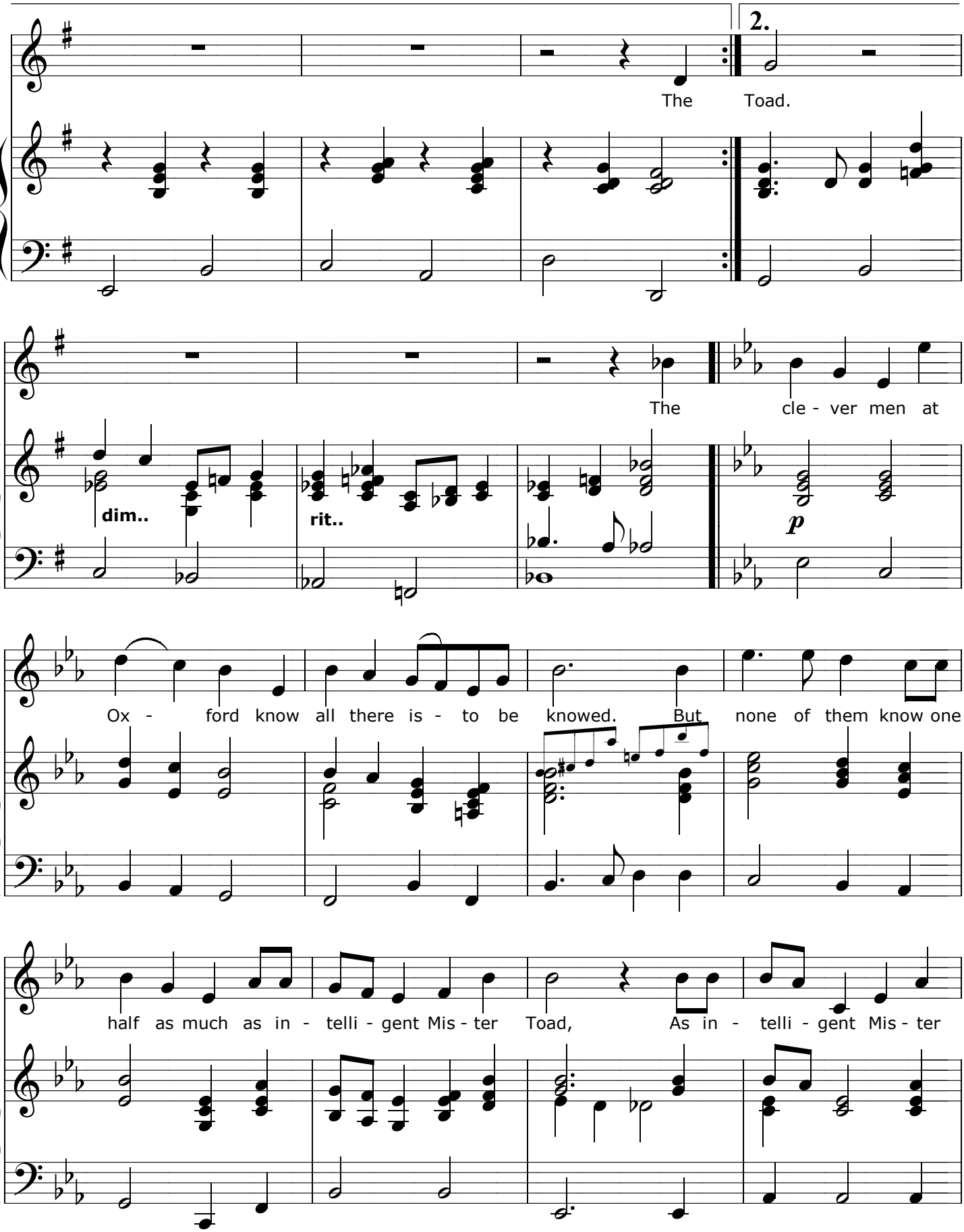
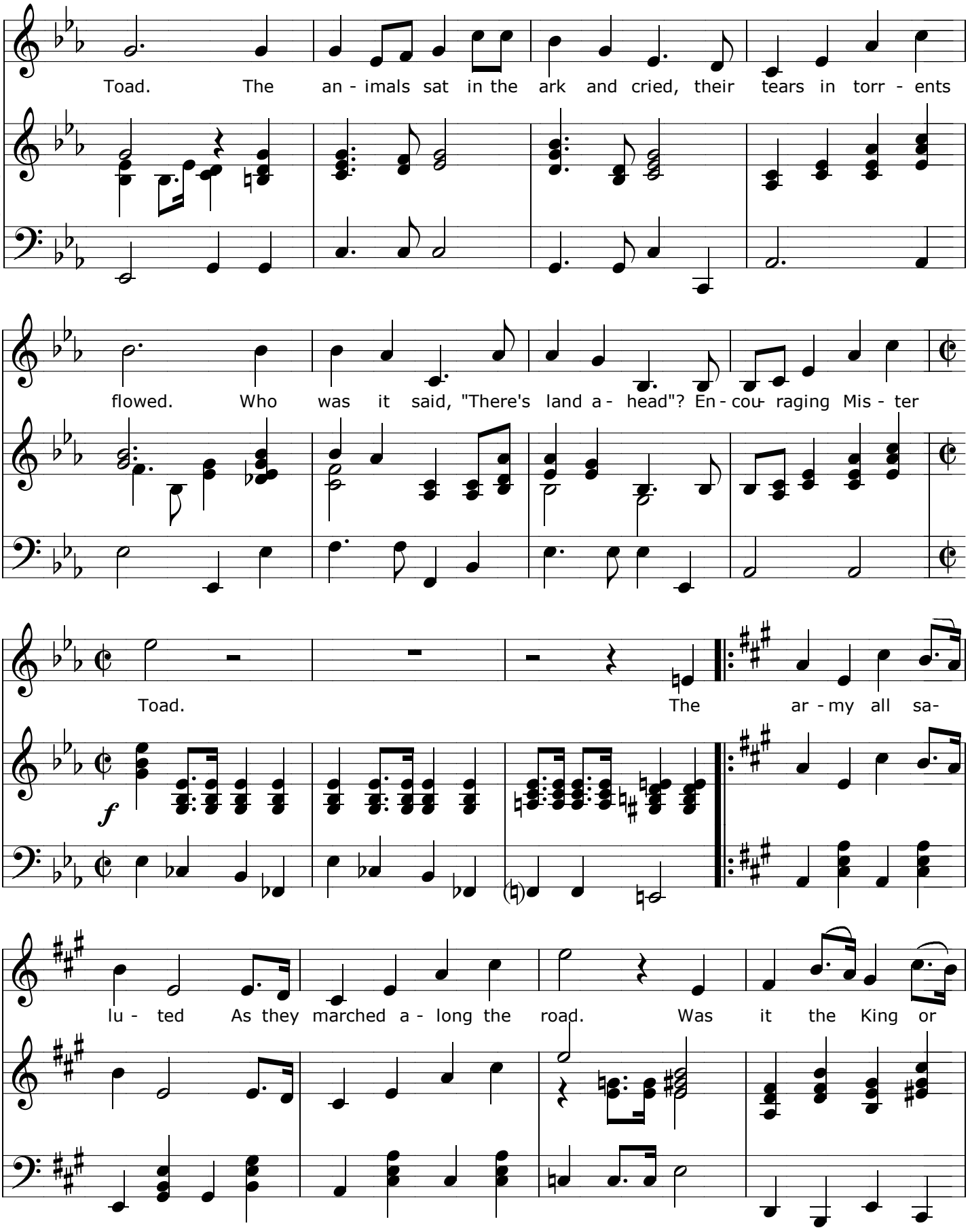
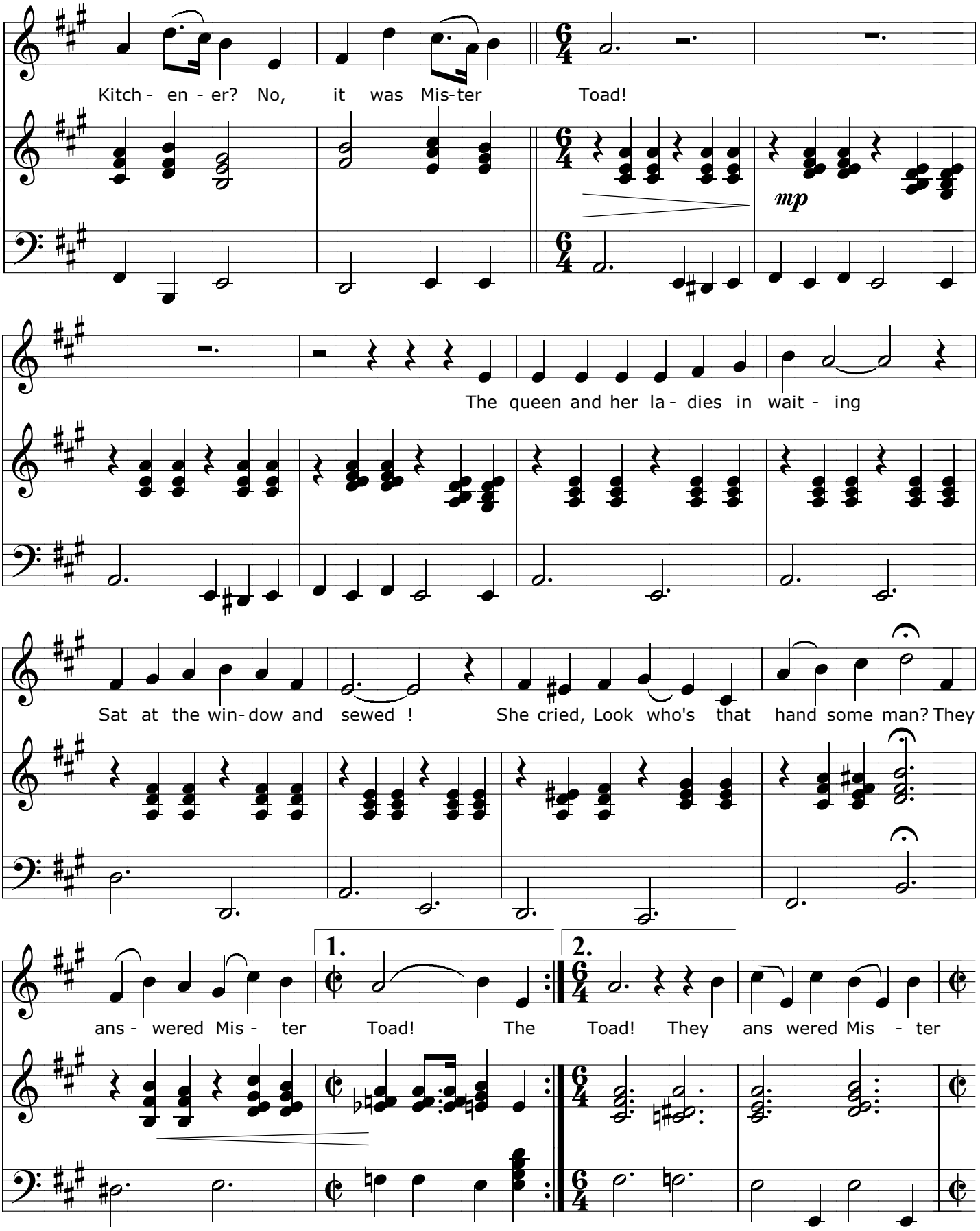
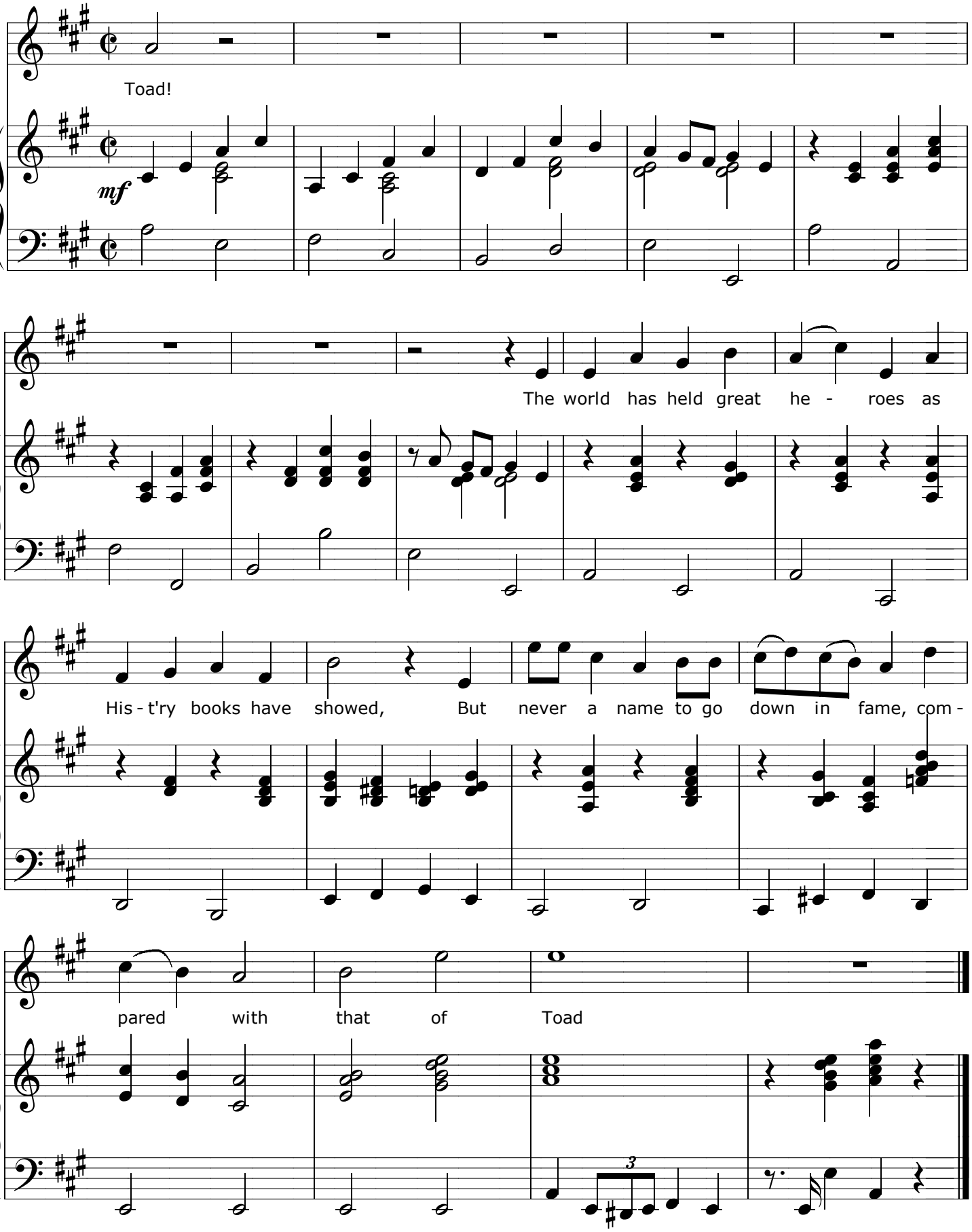
Song 1 The Greatest Hero



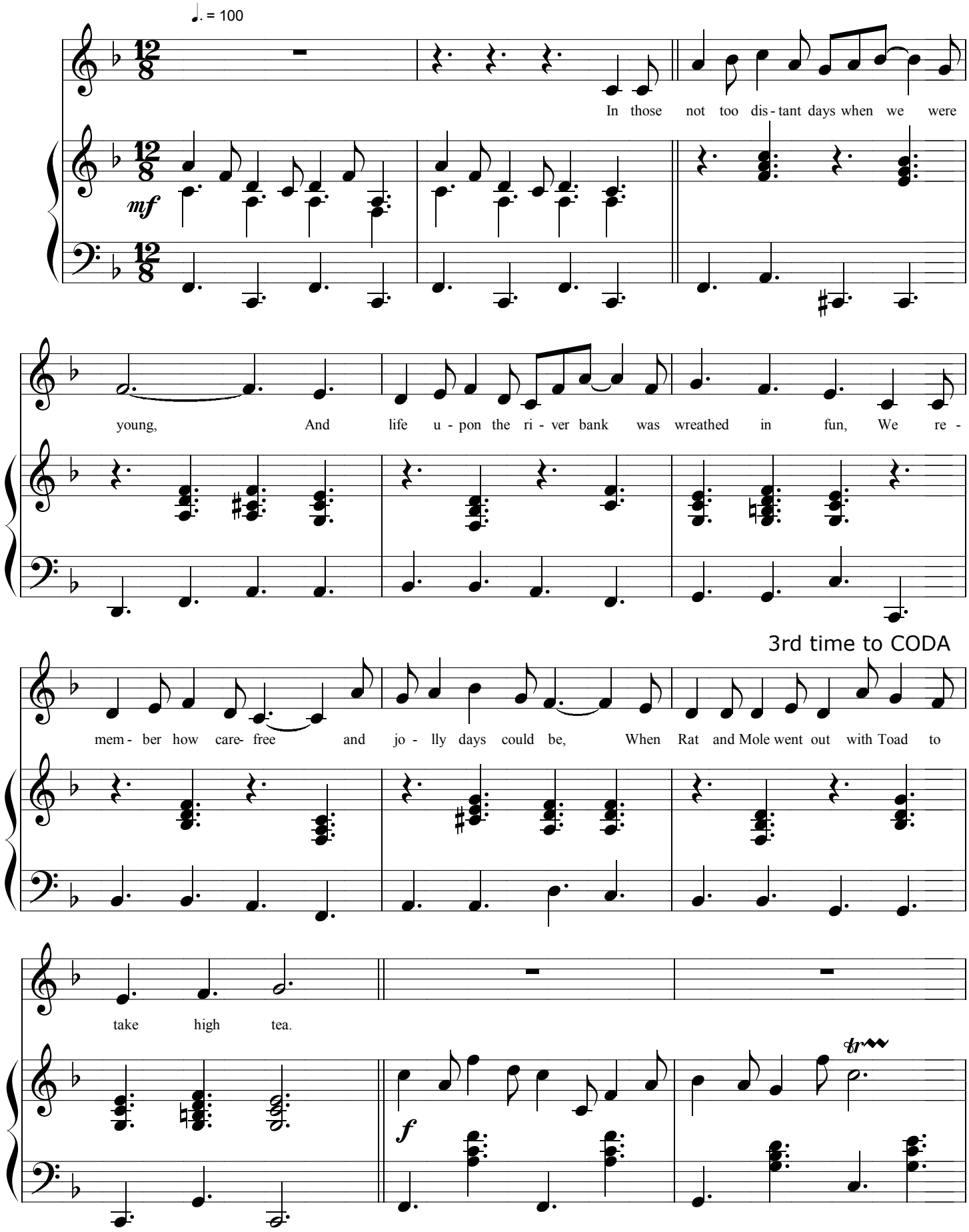

2.
The Toad.
The cle - ver men at
dim..
rit..
p
Ox - ford know all there is - to be knowed. But none of them know one
half as much as in - telli - gent Mis - ter Toad, As in - telli - gent Mis - ter

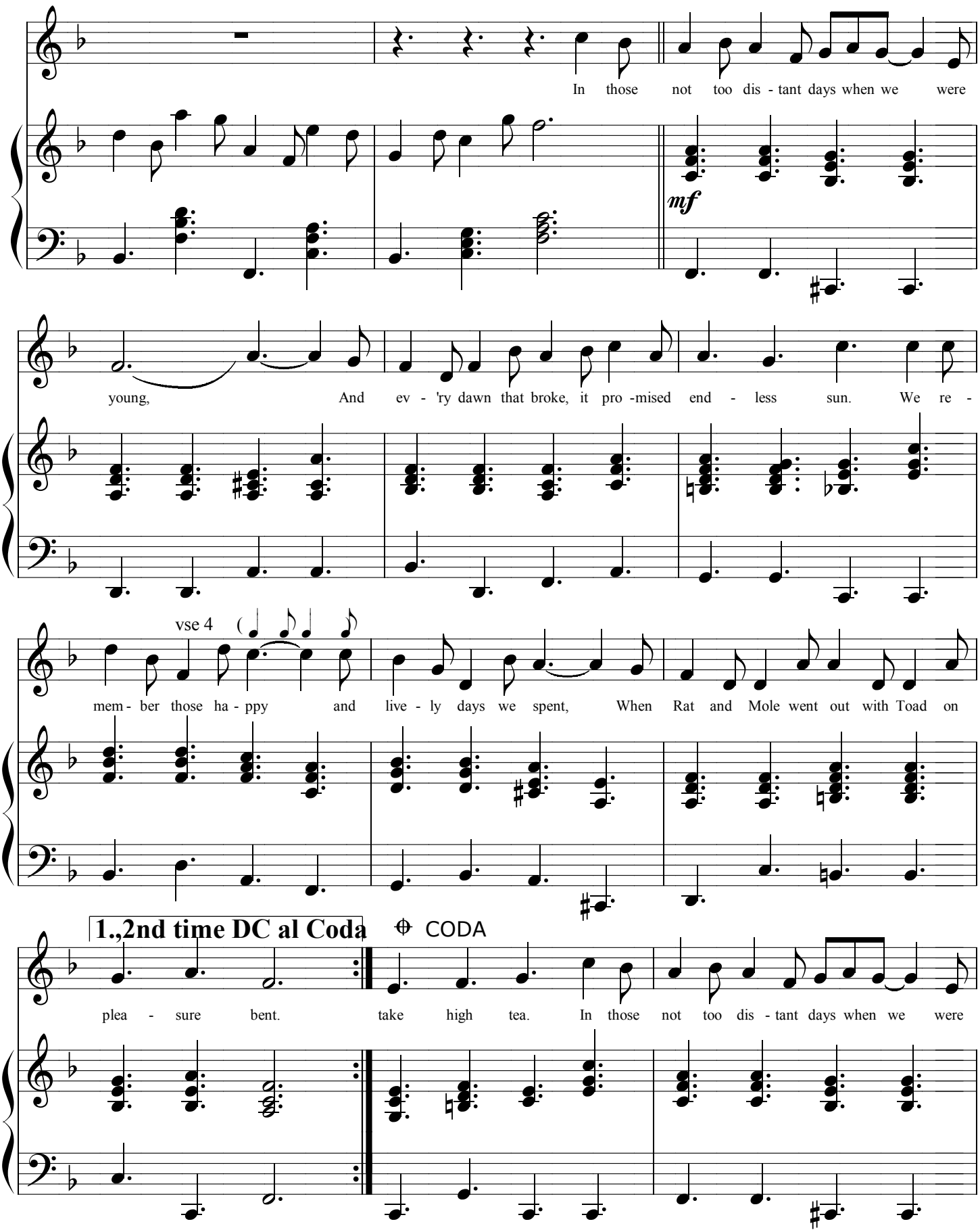

Toad. The an - imals sat in the ark and cried, their tears in torr - ents
flowed. Who was it said, "There's land a - head"? En - cou - raging Mis - ter
Toad. The ar - my all sa-
f
lu - ted As they marched a - long the road. Was it the King or

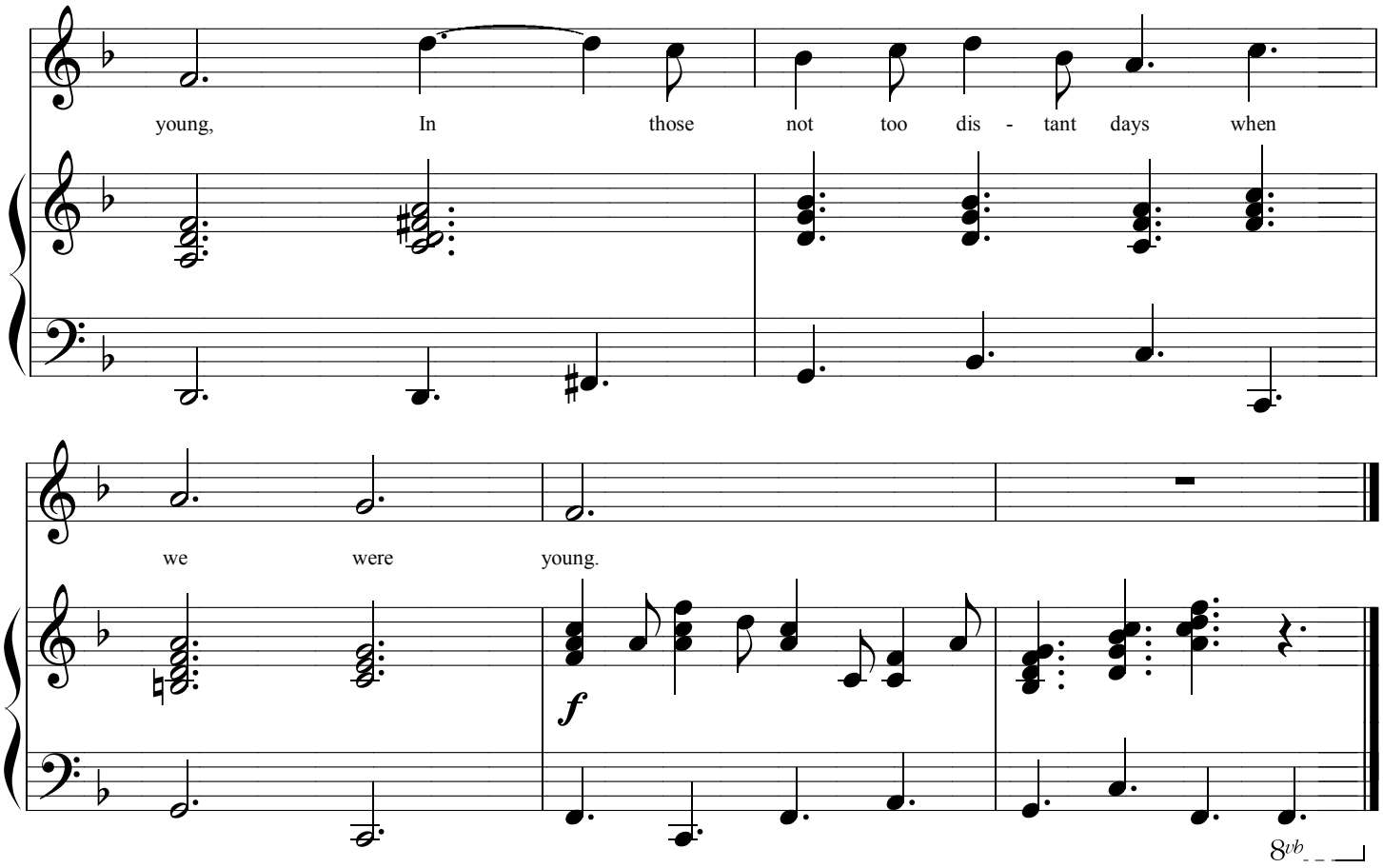

Kitch - en - er? No, it was Mis-ter Toad!
mp
The queen and her la - dies in wait - ing
Sat at the win-dow and sewed ! She cried, Look who's that hand some man? They
1.
2.
ans - wered Mis - ter Toad! The Toad! They ans wered Mis - ter


Toad!
mf
The world has held great he - roes as
His - t'ry books have showed, But never a name to go down in fame, com -
pared with that of Toad
3

Song 2 In Those Not Too Distant Days




In those not too dis - tant days when we were
mf
young, And ev - 'ry dawn that broke, it pro -mised end - less sun. We re -
vse 4
mem - ber those ha - ppy and live - ly days we spent, When Rat and Mole went out with Toad on
1.,2nd time DC al Coda
CODA
plea - sure bent. take high tea. In those not too dis - tant days when we were



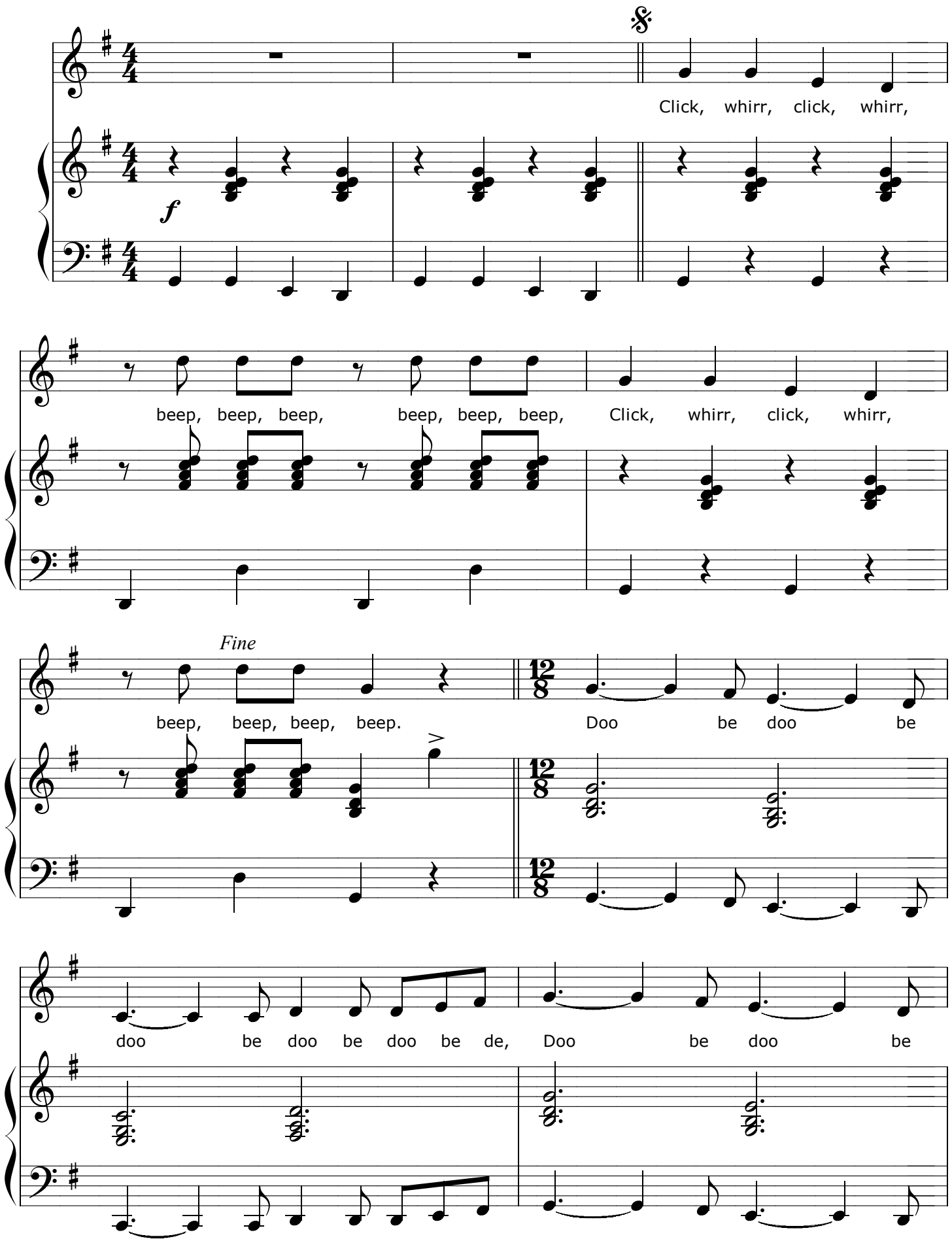
3
In those not too distant days when we were young,
And splendid deeds awaited us just to be done,
We remember how we felt our lives were all in tune,
When Rat and Mole went out with Toad one afternoon.

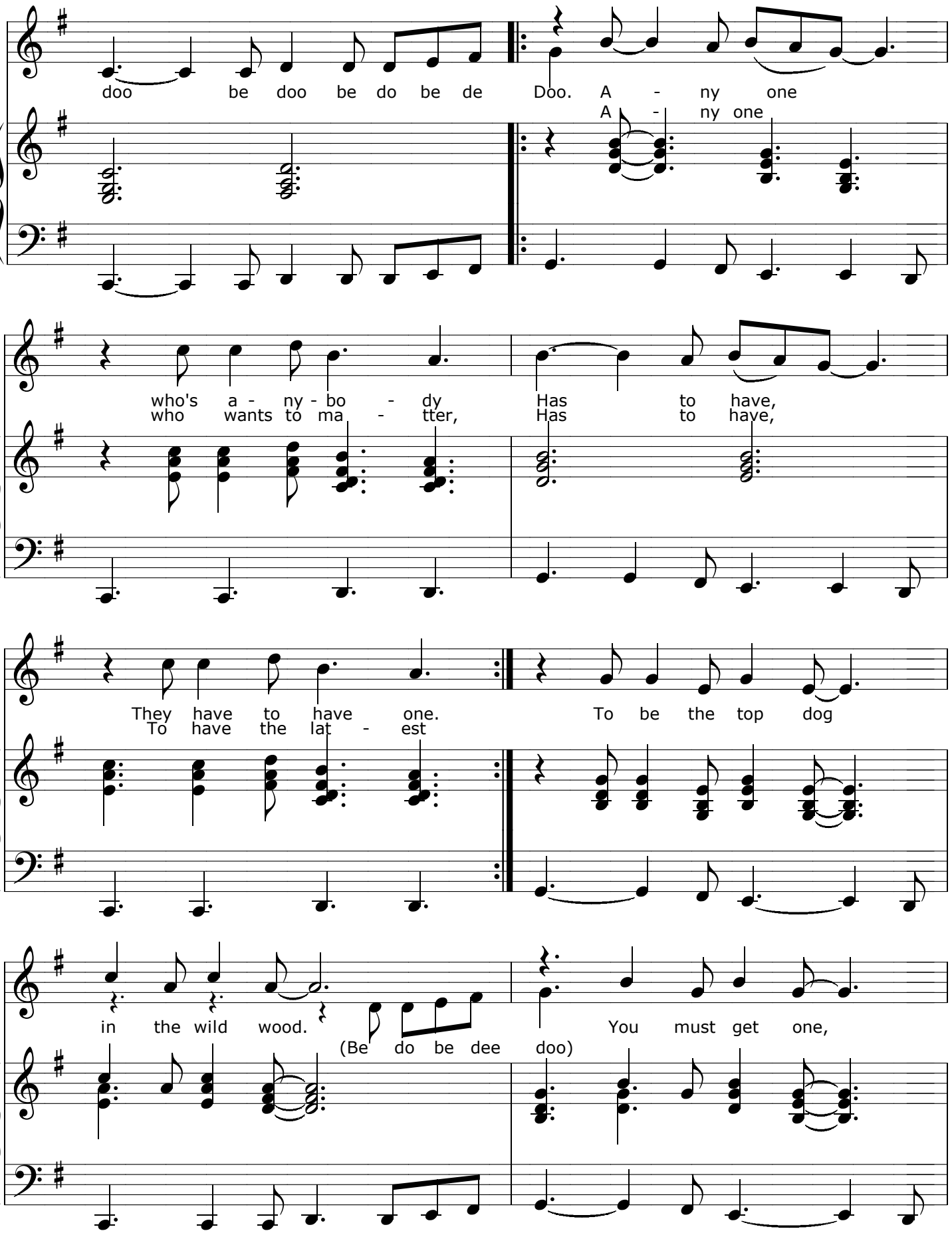
4
In those not too distant days when we were young,
Adventure lay in wait for us, yes, ev'ry one.
We remember what a joy it was to picnic on the grass,
As Rat and Mole and their friend Toad relived their past.

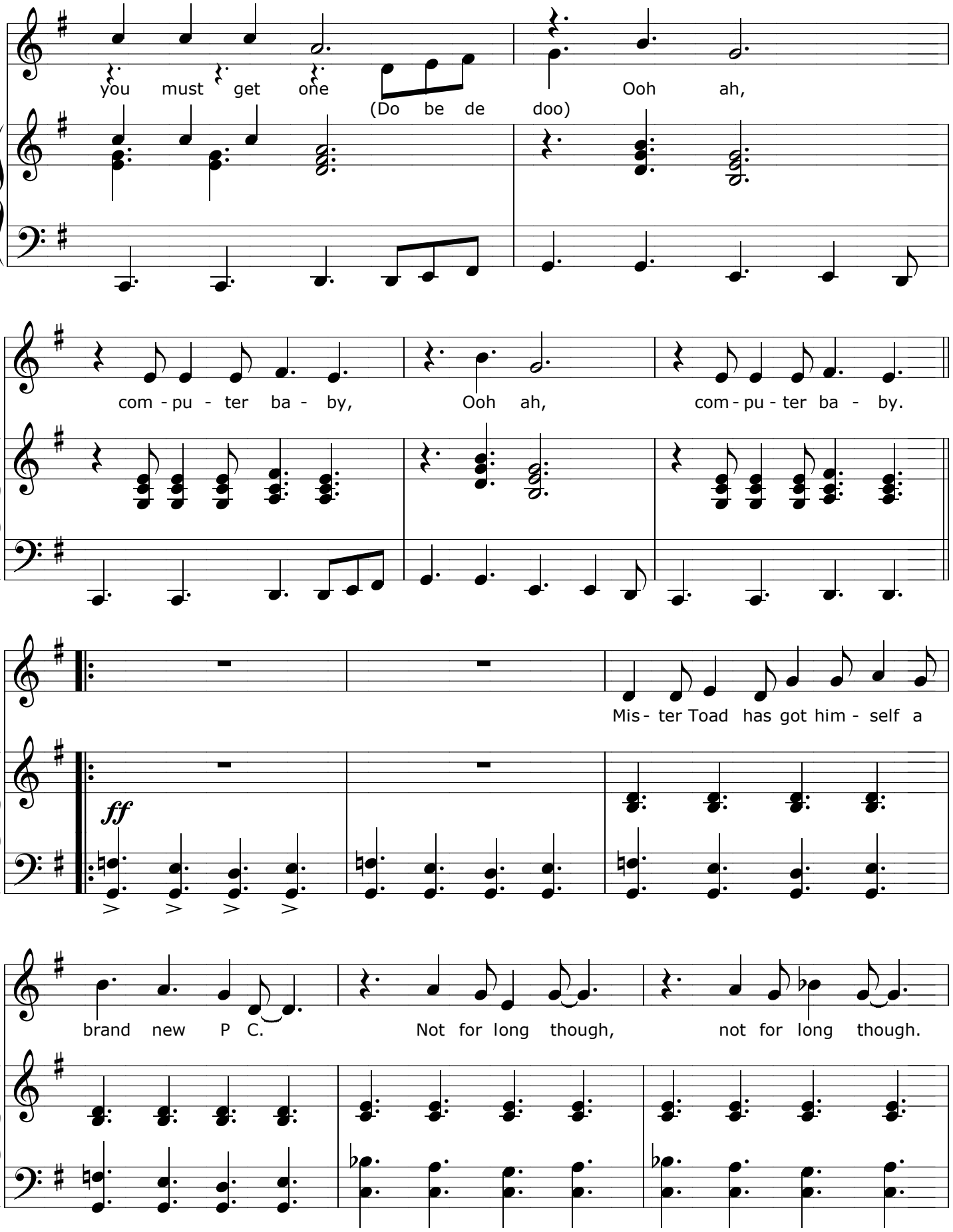
5
In those not too distant days when we were young,
And life upon the riverbank was wreathed in fun,
We remember how carefree and jolly days could be,
When Rat and Mole went out with Toad to take high tea.

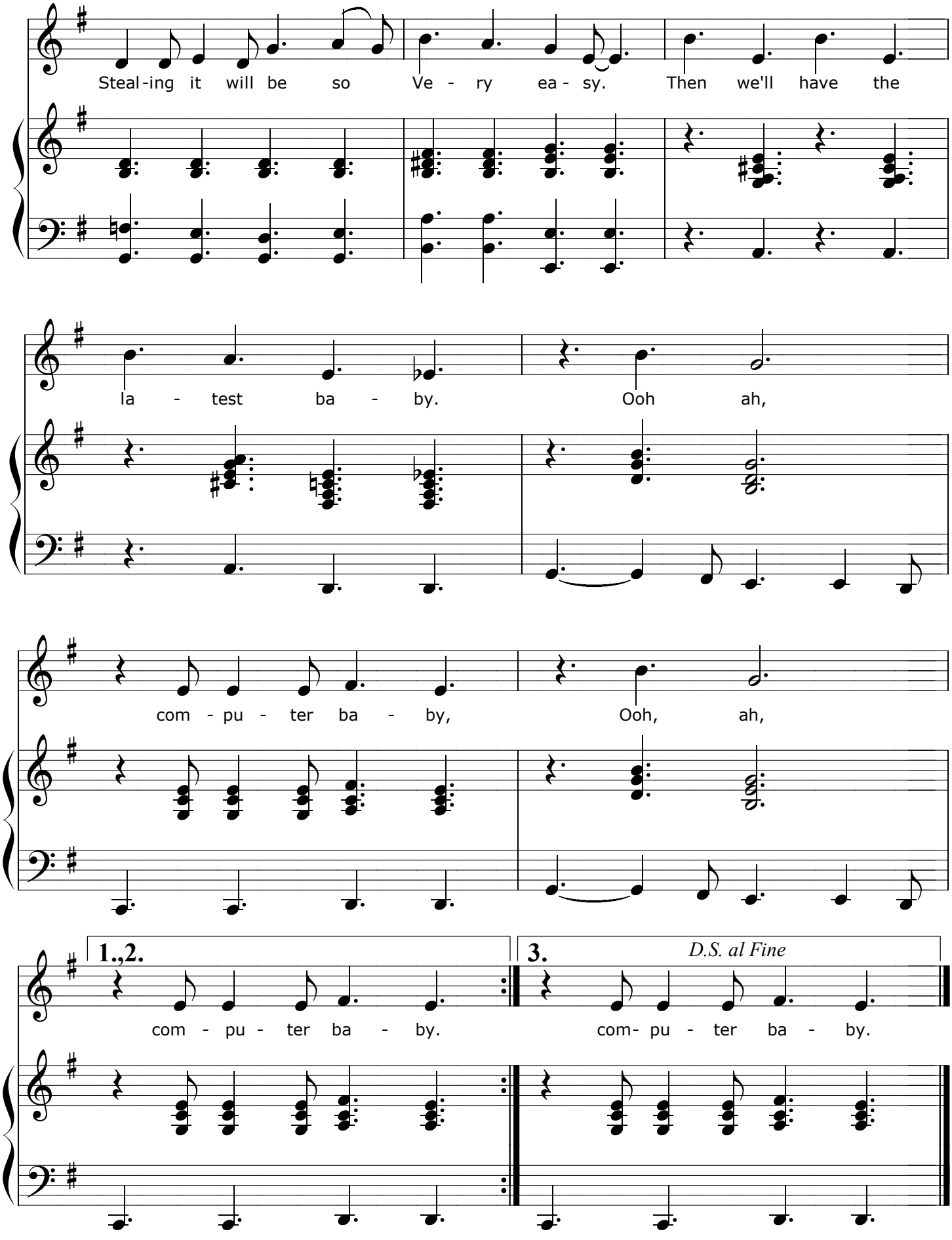
Coda
In those not too distant days when we were young,
In those not too distant days when we were young.

Song 3 The Computer Song

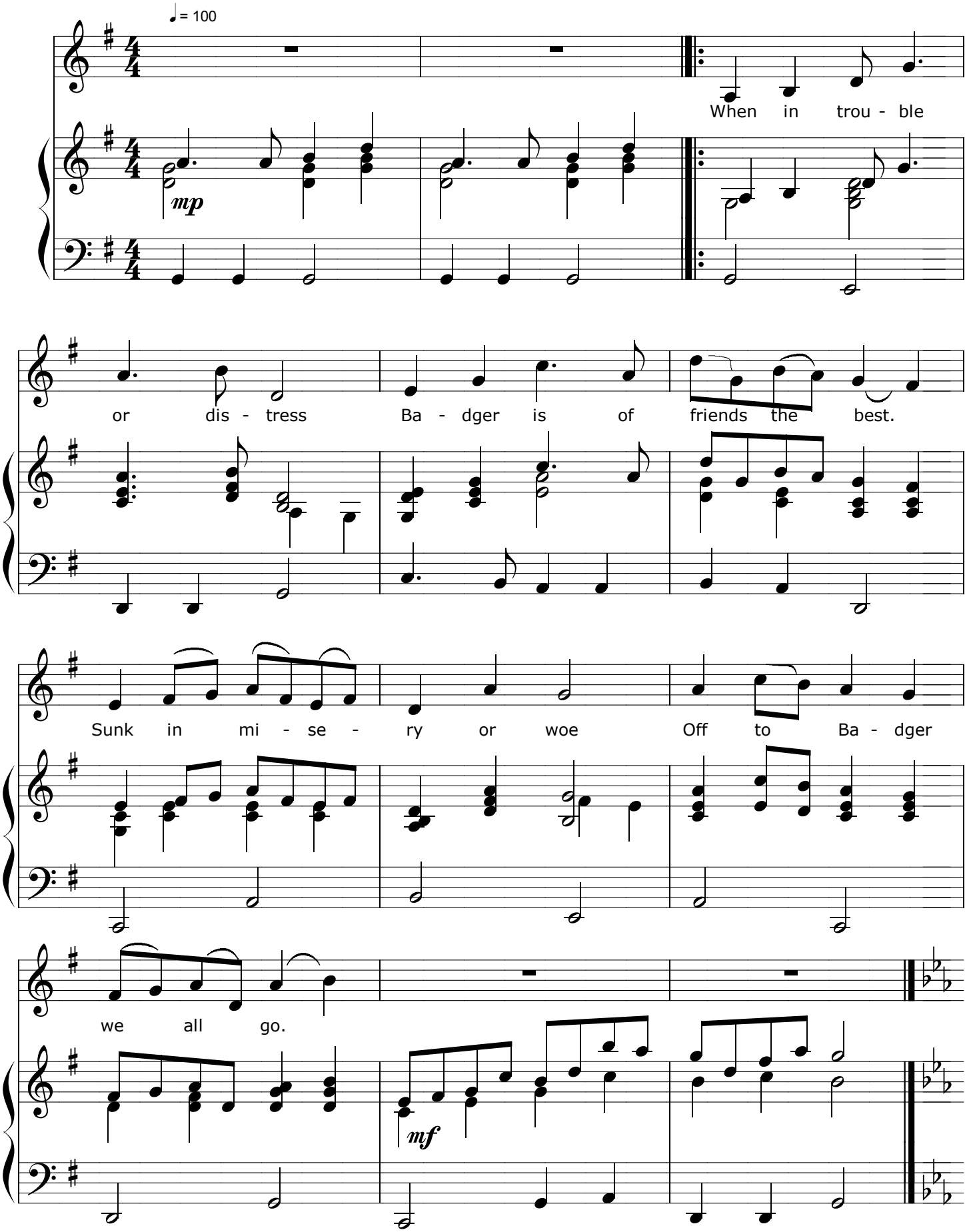


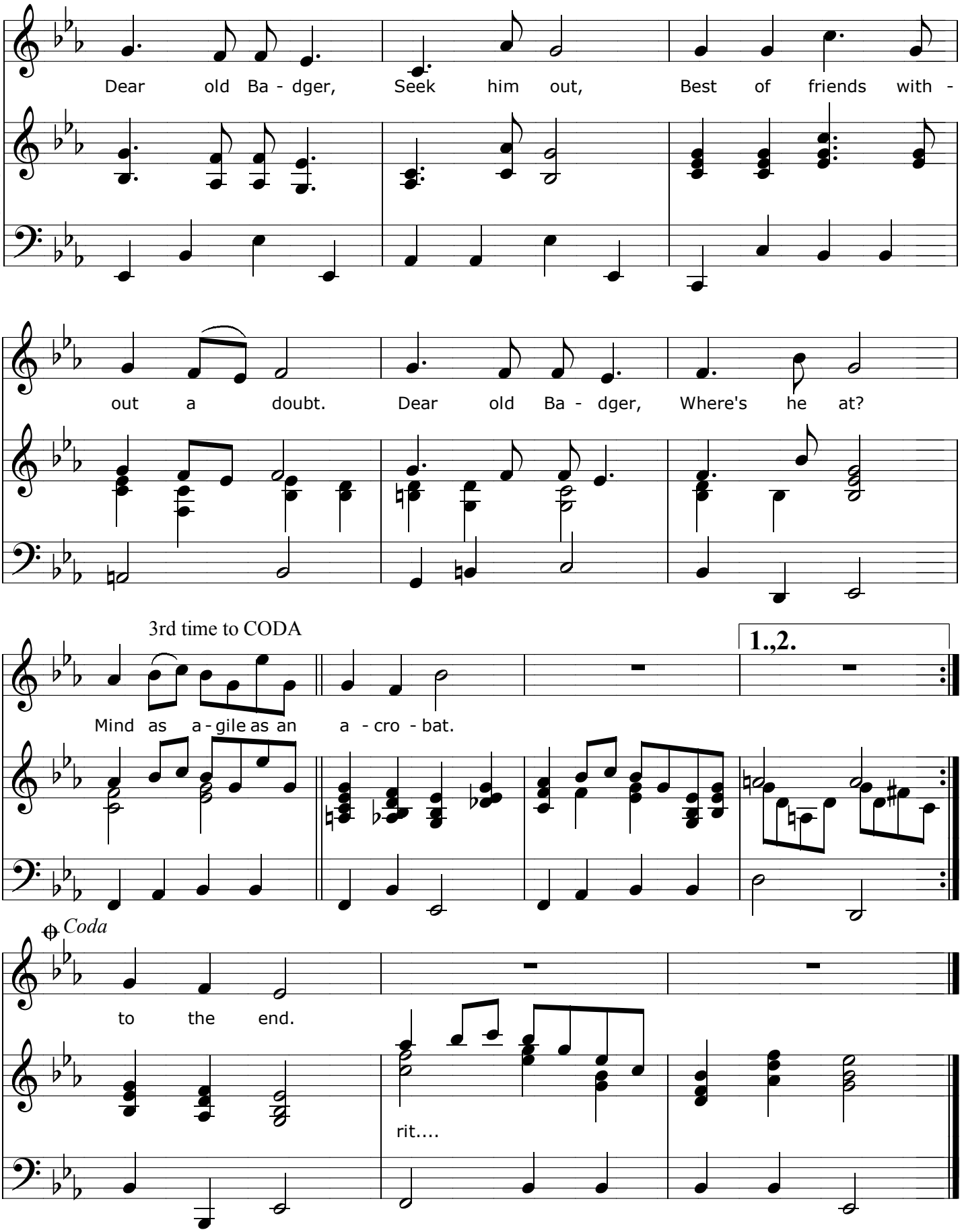

doo be doo be do be de
Doo. A - ny one
A - ny one
who's a - ny - bo - dy
who wants to ma - tter,
Has to have,
Has to have,
They have to have one.
To have the lat - est
To be the top dog
in the wild wood.
(Be do be dee doo)
You must get one,


you must get one
(Do be de doo)
Ooh ah,
com - pu - ter ba - by,
Ooh ah,
com - pu - ter ba - by.
Mis - ter Toad has got him - self a
ff
brand new P C.
Not for long though,
not for long though.

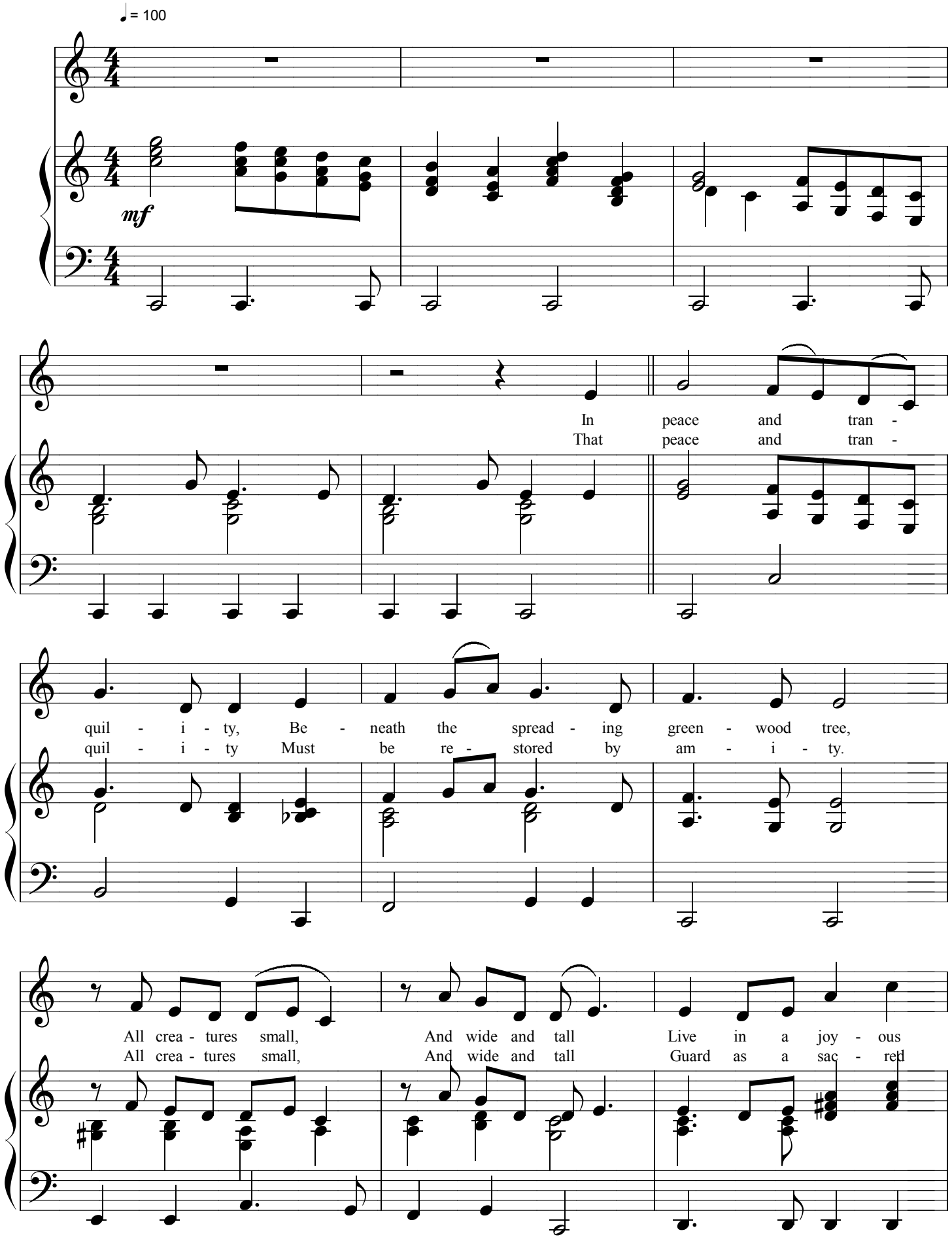

Steal-ing it will be so Ve - ry ea - sy. Then we'll have the
la - test ba - by. Ooh ah,
com - pu - ter ba - by, Ooh, ah,
1.,2.
com - pu - ter ba - by.
3.
D.S. al Fine
com- pu - ter ba - by.

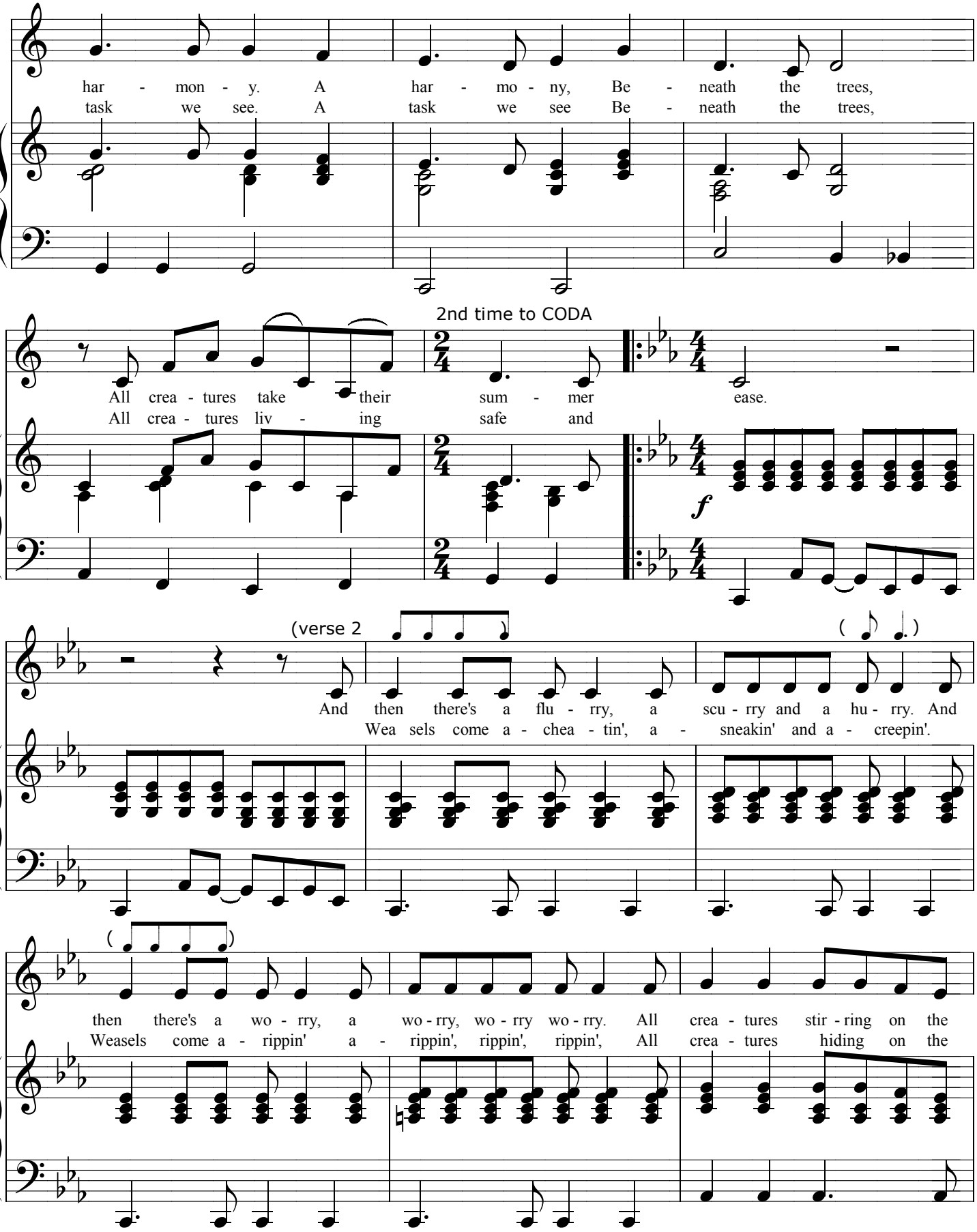
Song 4 When In Trouble Or Distress

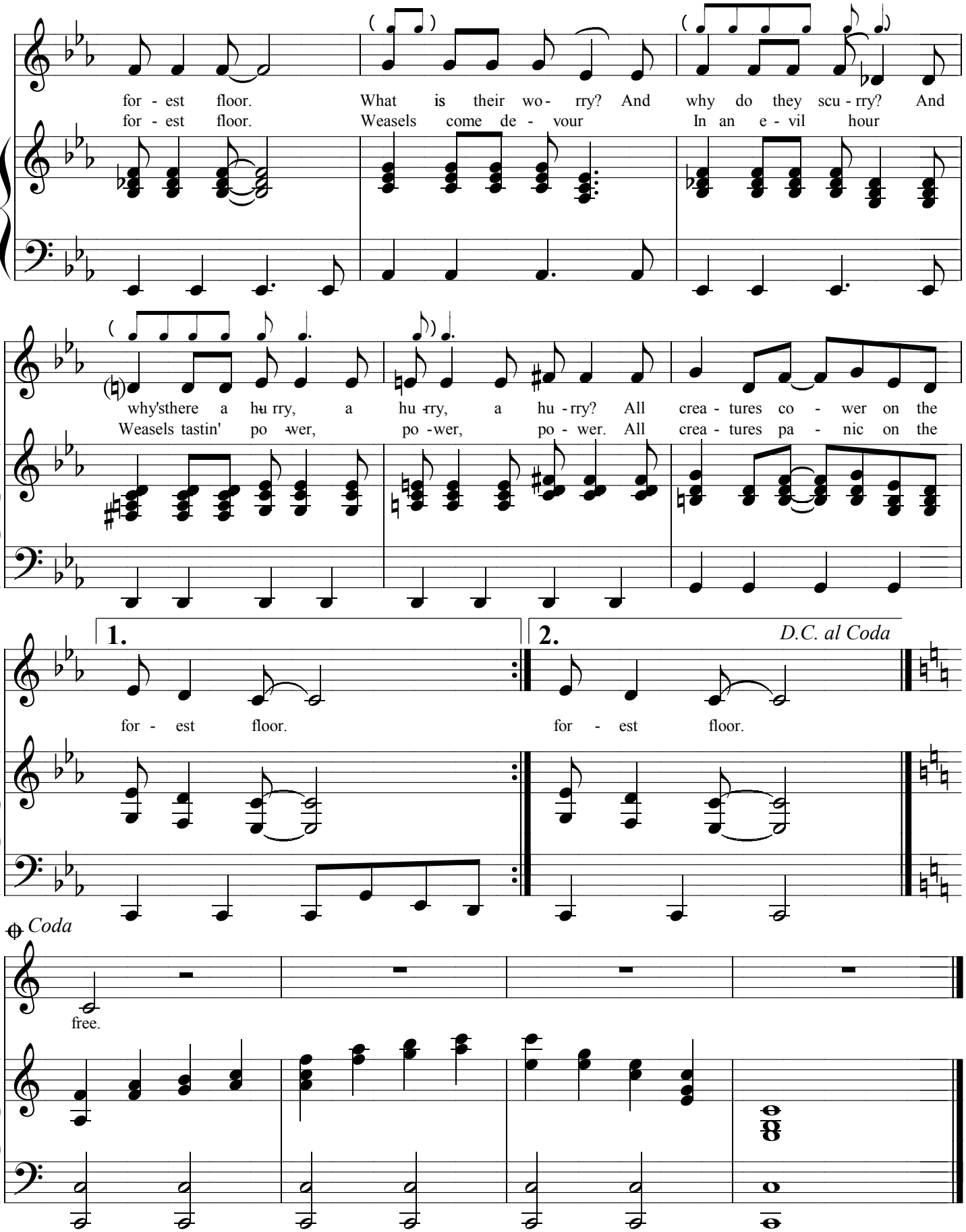



Dear old Ba - dger, Seek him out, Best of friends with -
out a doubt. Dear old Ba - dger, Where's he at?
3rd time to CODA
1.,2.
Mind as a - gile as an a - cro - bat.
Coda
to the end.
rit....

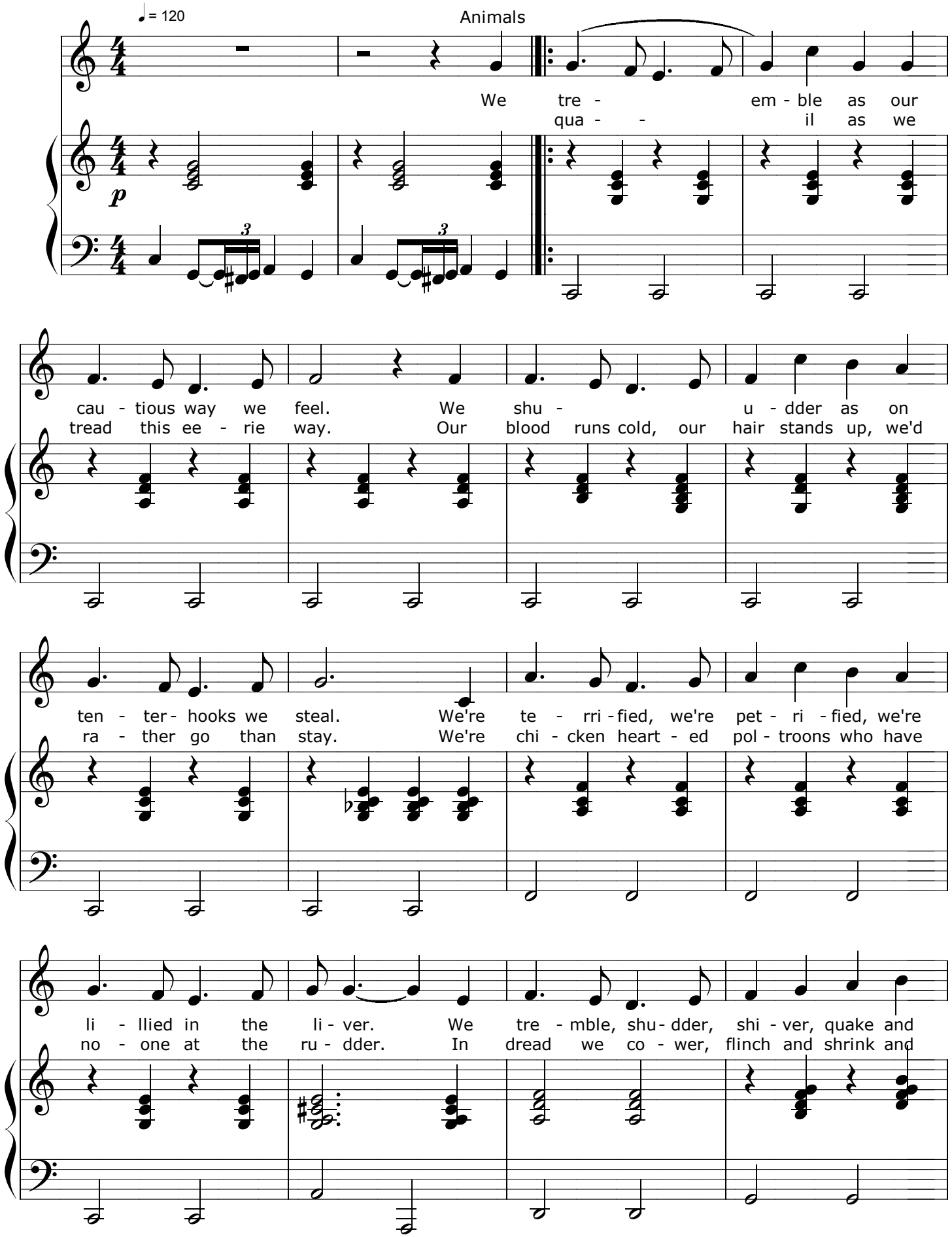
Song 5 Weasels come A-Cheatin'

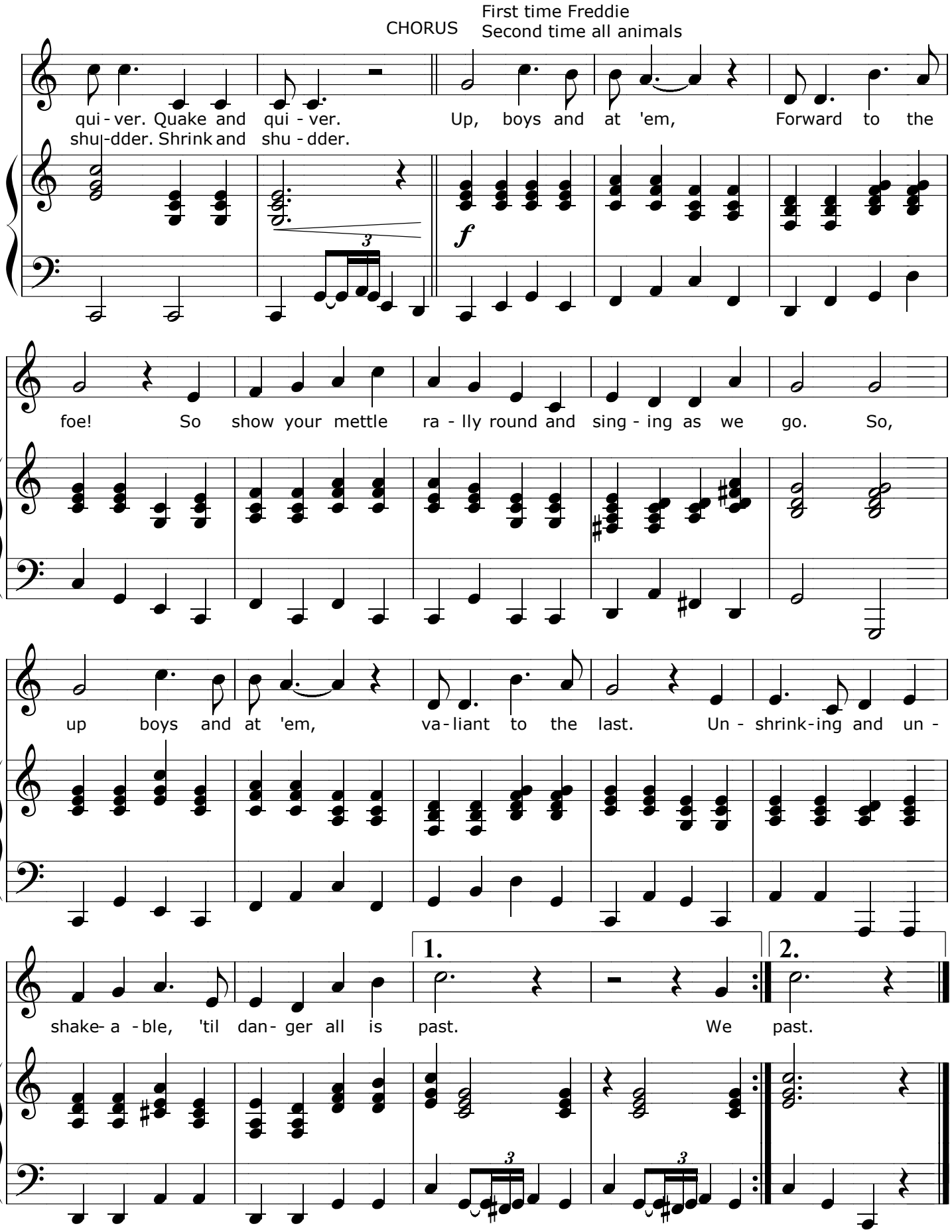



har - mon - y. A har - mo - ny, Be - neath the trees,
task we see. A task we see Be - neath the trees,
2nd time to CODA
All crea - tures take their sum - mer ease.
All crea - tures liv - ing safe and
f
(verse 2
And then there's a flu - rry, a scu - rry and a hu - rry. And
Wea sels come a - chea - tin', a - sneakin' and a - creepin'.
then there's a wo - rry, a wo - rry, wo - rry wo - rry. All crea - tures stir - ring on the
Weasels come a - rippin' a - rippin', rippin', rippin', All crea - tures hiding on the

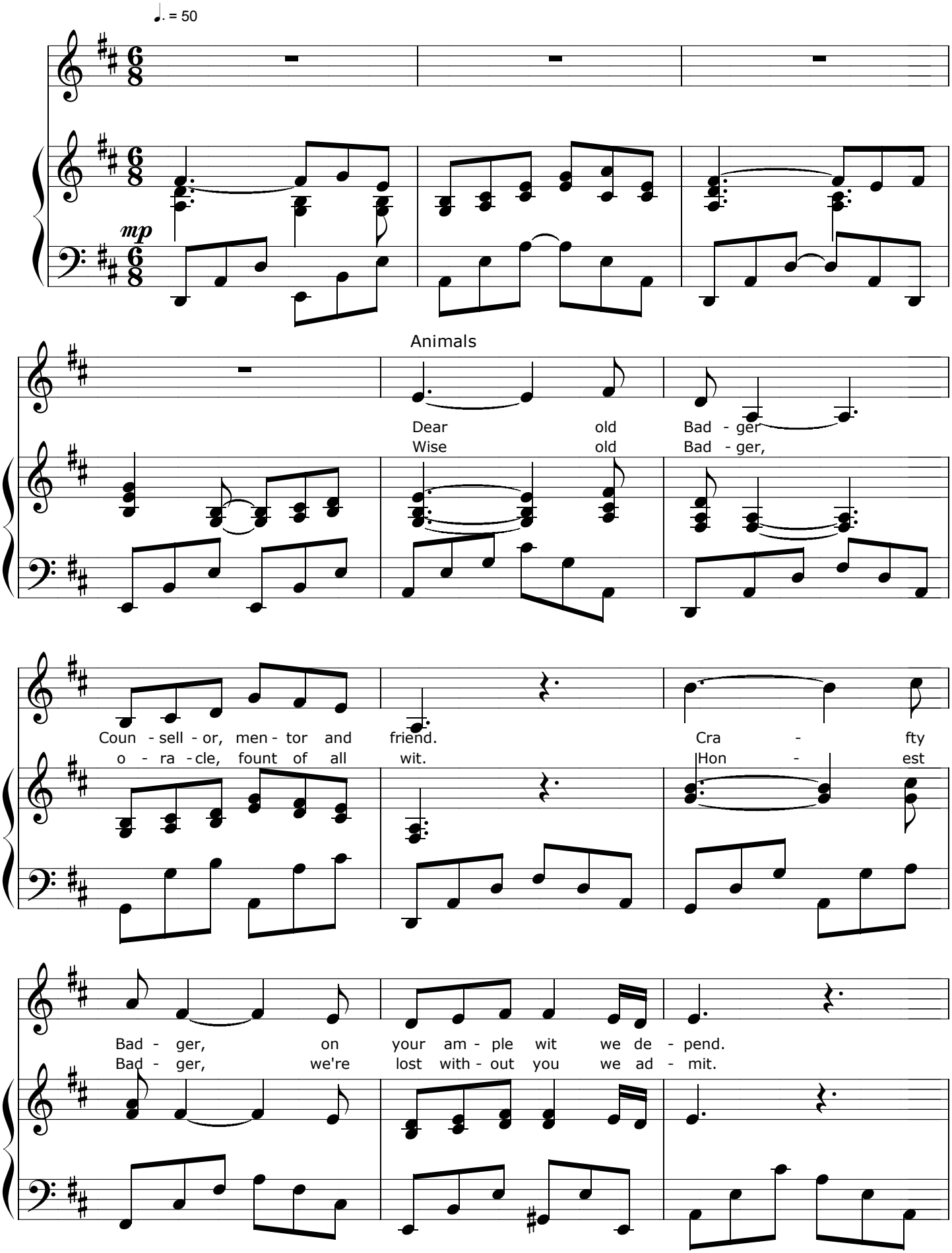

for - est floor. What is their wo - rry? And why do they scu - rry? And
for - est floor. Weasels come de - vour In an e - vil hour
why'sthere a hu rry, a hu - rry, a hu - rry? All crea - tures co - wer on the
Weasels tastin' po - wer, po - wer, po - wer. All crea - tures pa - nic on the
1.
2.
D.C. al Coda
for - est floor.
for - est floor.
Coda
free.

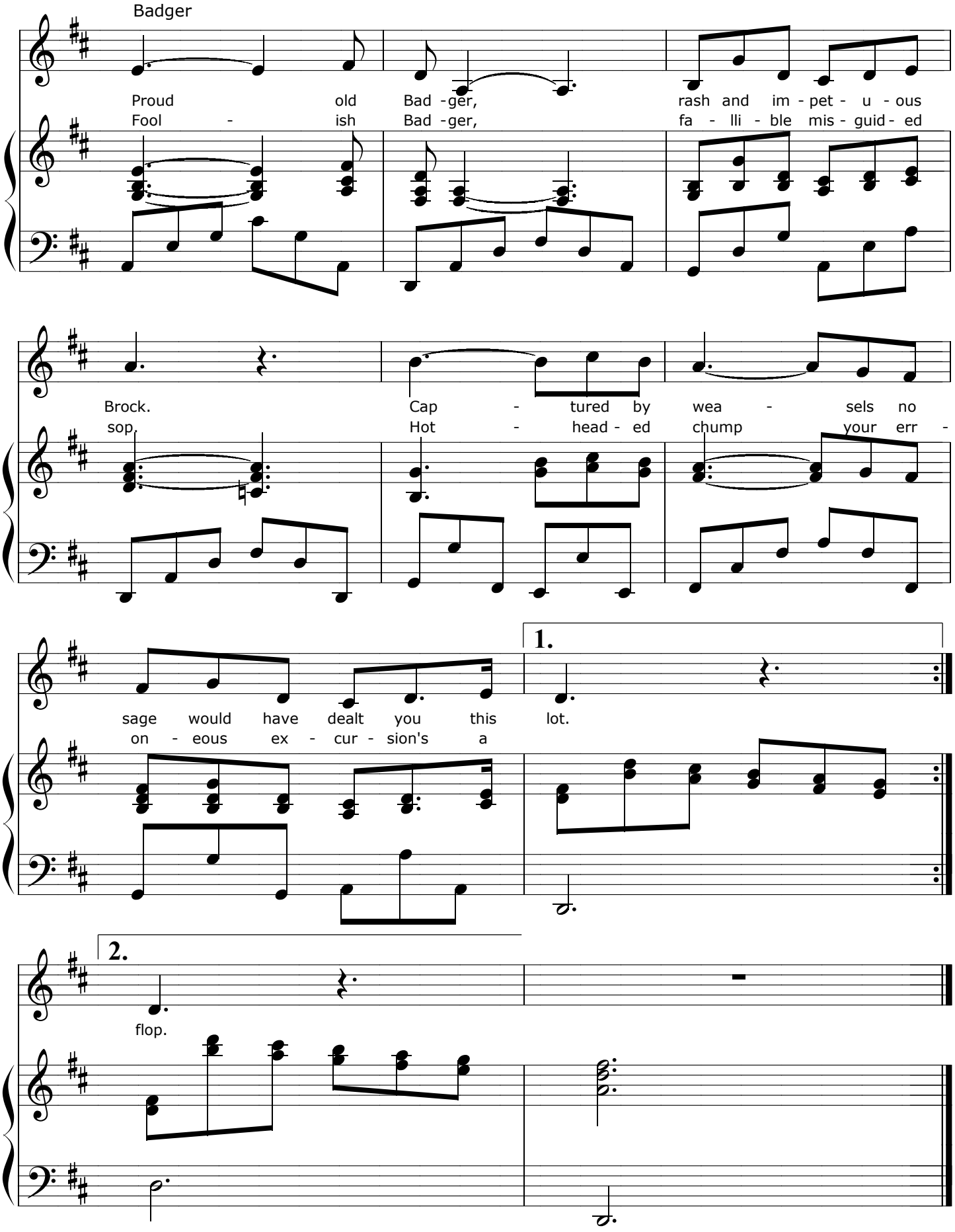
Song 6 Up, Boys And At 'Em



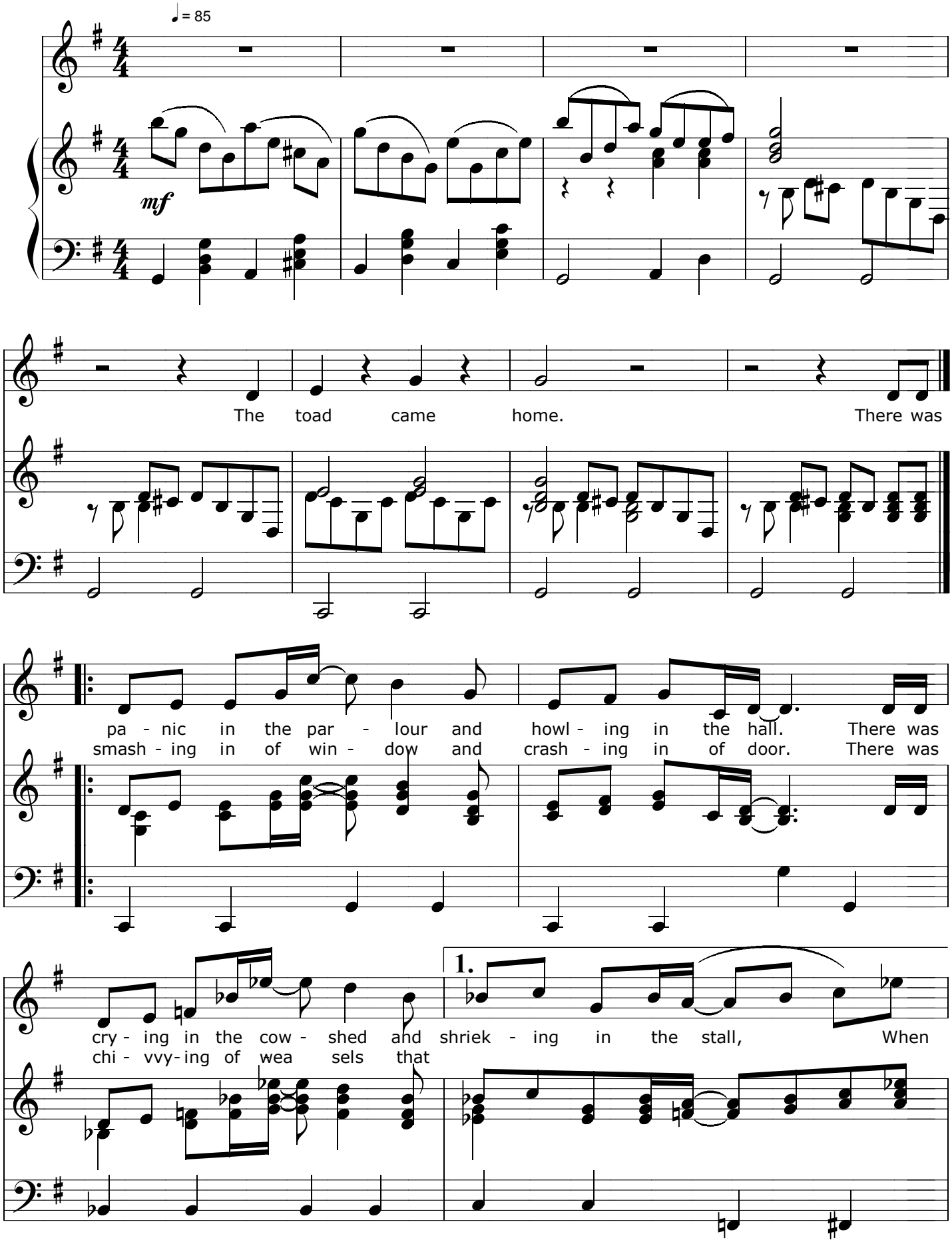

CHORUS
First time Freddie
Second time all animals
qui - ver. Quake and qui - ver.
shu - dder. Shrink and shu - dder.
Up, boys and at 'em, Forward to the
f
foe! So show your mettle ra - lly round and sing - ing as we go. So,
up boys and at 'em, va - liant to the last. Un - shrink - ing and un -
shake - a - ble, 'til dan - ger all is past.
1.
2.
We past.

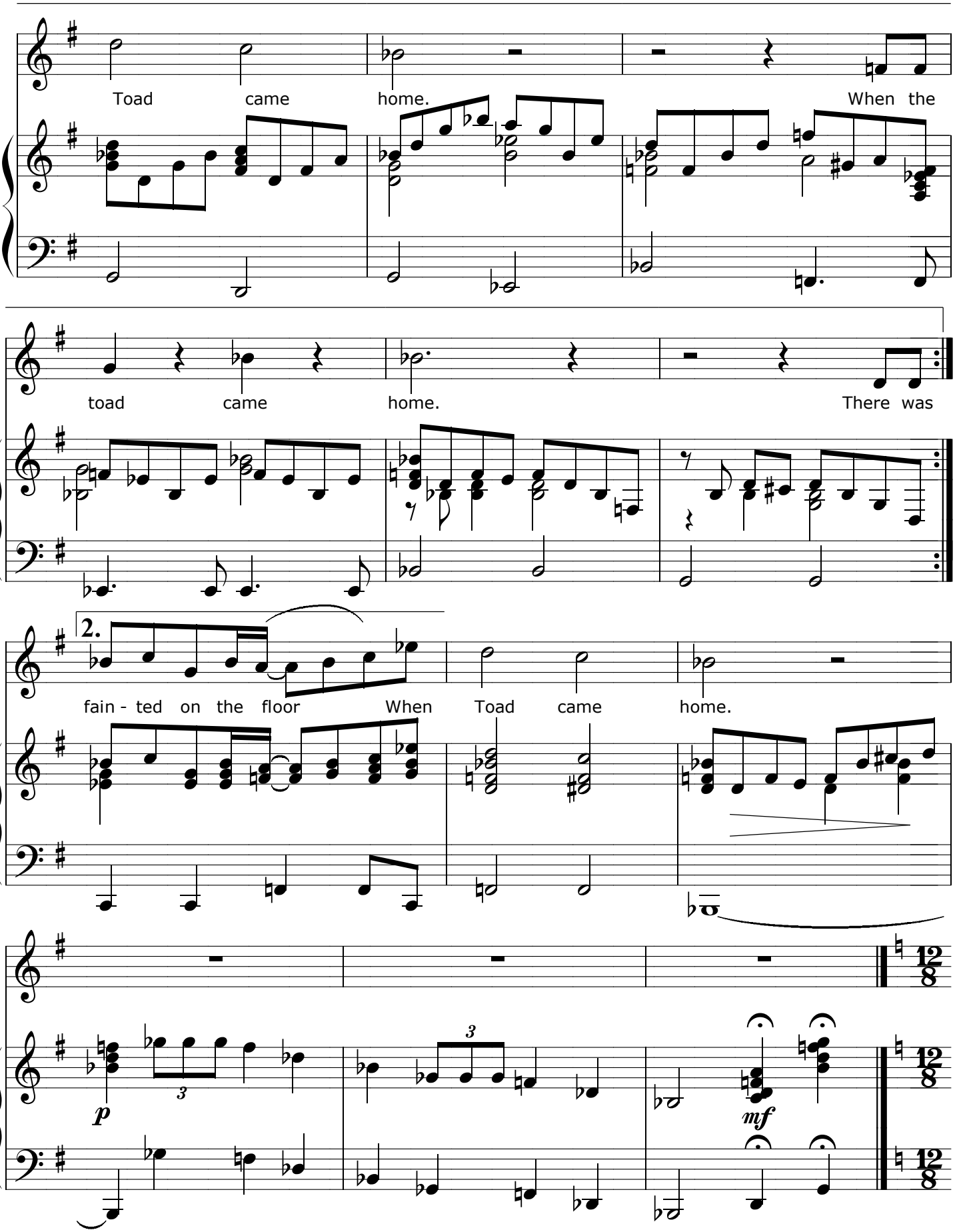
Song 7 Wise Old Badger

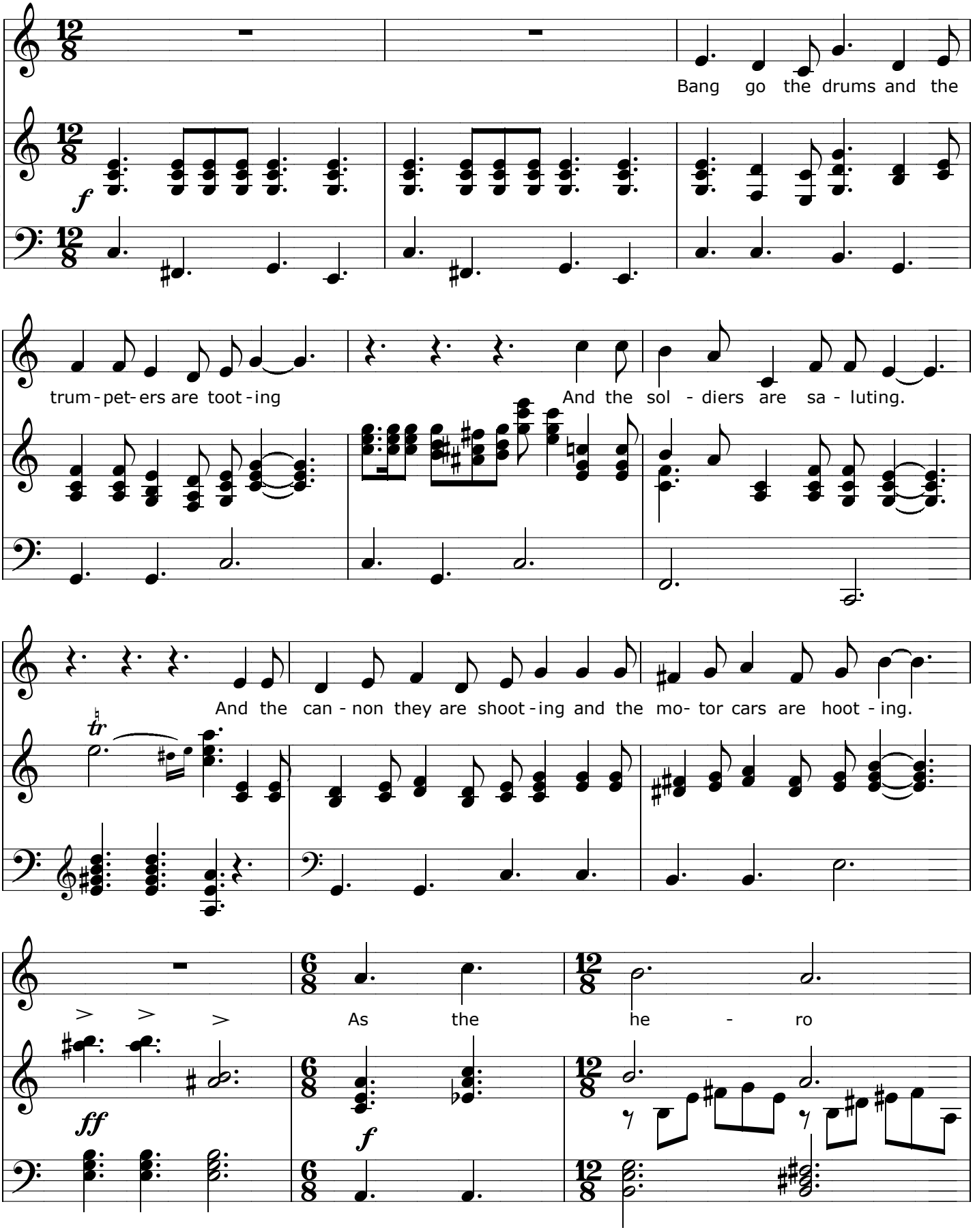


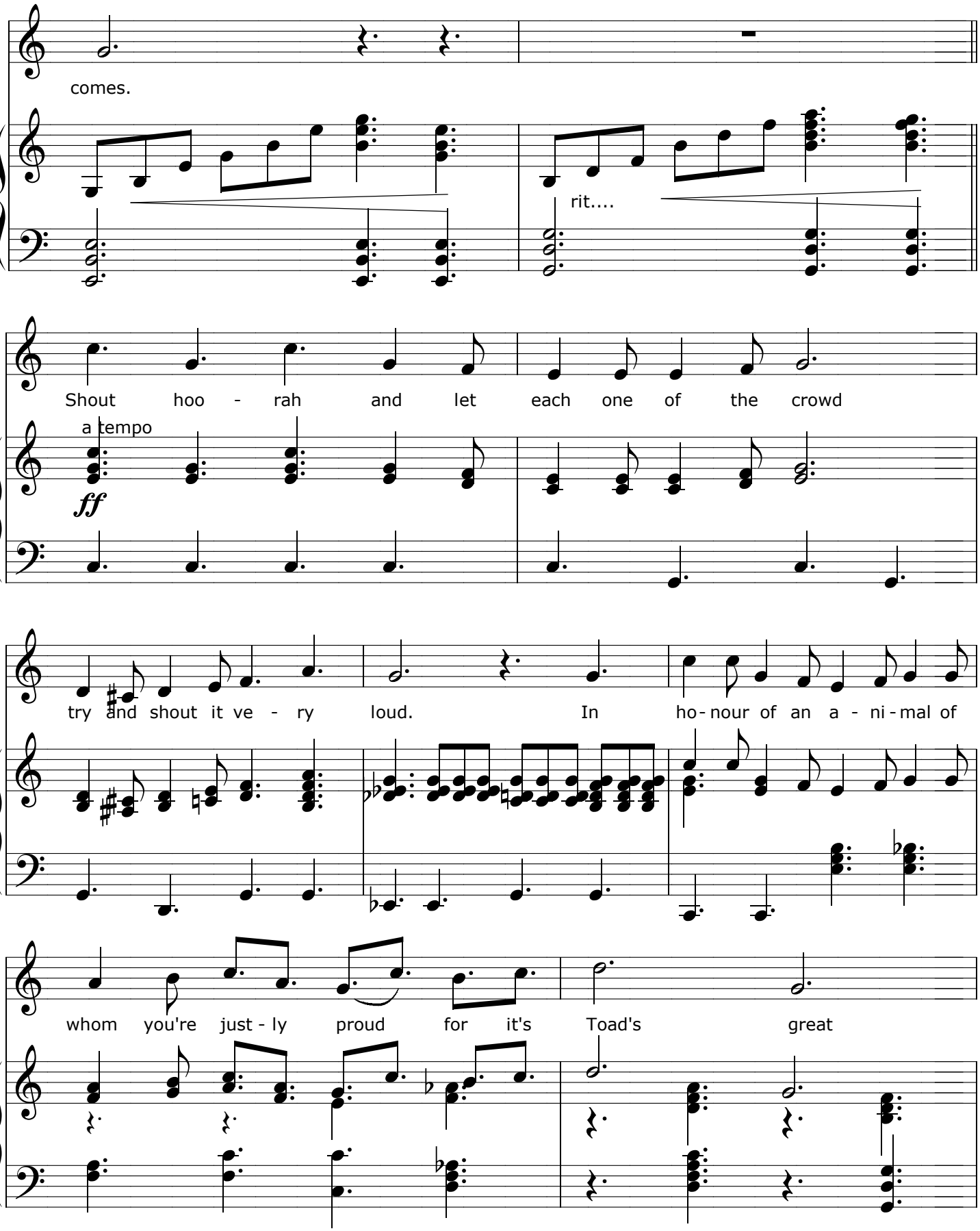

Badger
Proud old Bad - ger, rash and im - pet - u - ous
Fool - ish Bad - ger, fa - lli - ble mis - guid - ed
Brock. Cap - tured by wea - sels no
sop. Hot - head - ed chump your err -
sage would have dealt you this lot.
on - eous ex - cur - sion's a
1.
2.
flop.

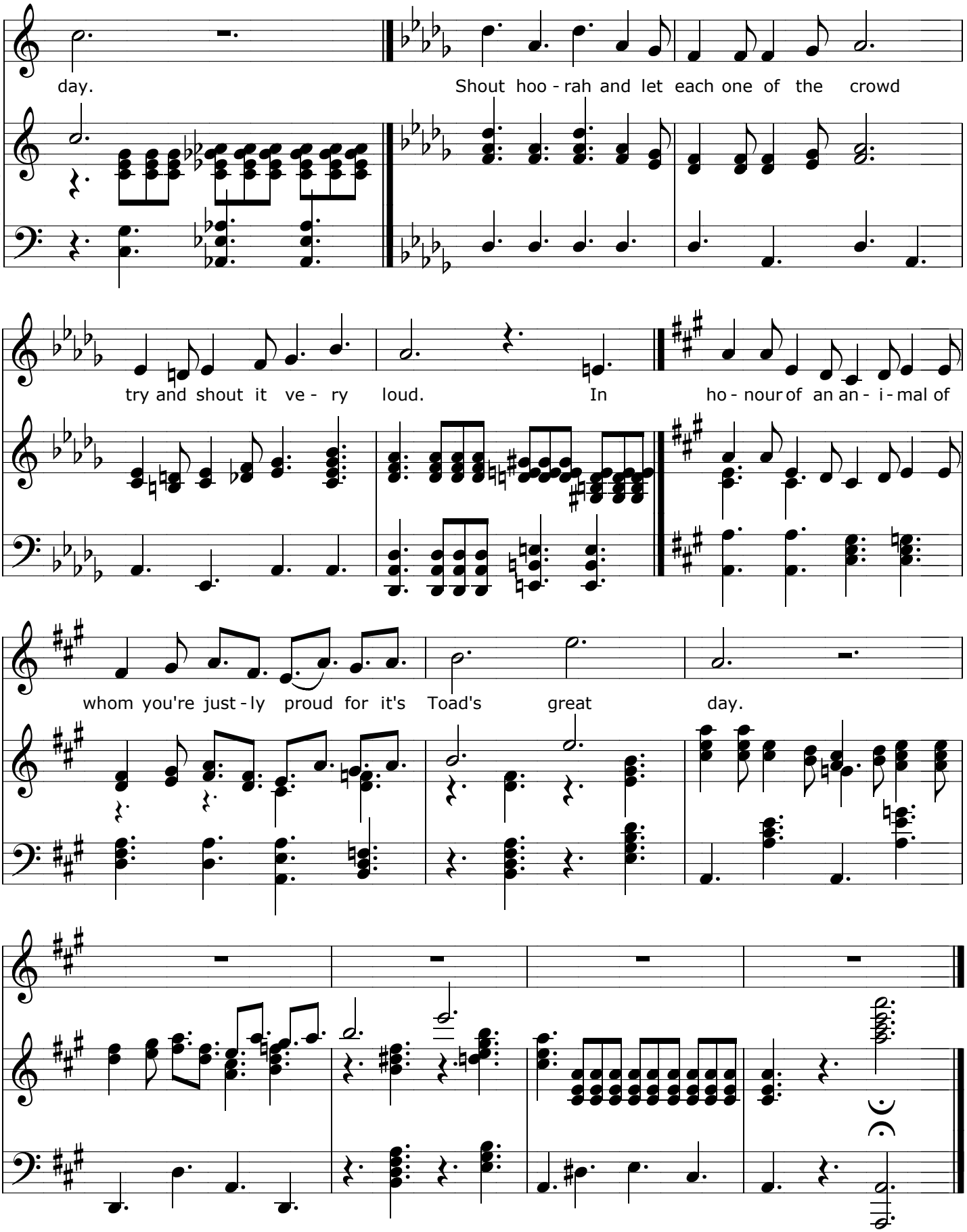
Song 8 Toad's Last Song




Toad came home. When the
toad came home. There was
2.
fain - ted on the floor When Toad came home.
p
3
3
mf


Bang go the drums and the
trum - pet - ers are toot - ing
And the sol - diers are sa - luting.
And the can - non they are shoot - ing and the mo - tor cars are hoot - ing.
As the he - ro


comes.
rit....
Shout hoo - rah and let each one of the crowd
a tempo
ff
try and shout it ve - ry loud. In ho-nour of an a - ni-mal of
whom you're just - ly proud for it's Toad's great


day.
Shout hoo - rah and let each one of the crowd
try and shout it ve - ry loud.
In
ho - nour of an an - i - mal of
whom you're just - ly proud for it's Toad's great day.