

PRODUCTION NOTES

Songs The following songs may be found in the Disney Illustrated Treasury of Songs (published by the Hal Leonard Corporation and available in most music shops):

Now it's Always Once Upon a Time in New York City (change the words New York City to Nottingham, with a slur on 'ham').

Who's Afraid of the Big Bad Wolf (change the word wolf to sheriff).

Oo-de-Lally (Robin Hood and Little John)

The Age of Not Believing.

Love is a Song That Never Ends

If You Go Down To The Woods can be sung to the well-known tune. Suitable lyrics are supplied free with your performance licence.

The Ghostbusters Song can be spoken as a rap to any drum beat you may wish to use. It should be performed more as a chant than a song. Lyrics are supplied with performance licence.

Play in Panto (lyrics by John Davies, music by David Barrett) Is available free with your performance licence.

Staging Hints In the original production the part of Grog was taken by eight children speaking in chorus.

In the archery contest in scene 1, the problem of firing arrows on stage is solved by the appearance of the mischievous sprites. With their magical powers they slow down time so that the audience can witness their mischief in determining the result of the competition. In the original production a dramatic lighting change highlighted their appearance and signified the slowing of time.

Synopsis of Scenes:

Scene 1: In the Forest

Scene 2: The Castle at Nottingham

Scene 3: In the Village

Scene 4: Maid Marion's Quarters, the Castle

Scene 5: The Dark Wood

Scene 6: The Castle